THE METROPOLITAN MUSEUM OF ART
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SALE 4032 · APRIL 7 & 8
EXHIBITION FROM APRIL 1

ENGLISH AND FRENCH
PERIOD FURNITURE

Jacobean, Queen Anne, Chippendale
Sheraton, Adam, Hepplewhite
Louis XV-XVI Examples

WITH SOME FINE REPRODUCTIONS

TAPESTRIES · SCREENS · NEEDLEPOINT
VELVETS & BROCADES · ENGRAVINGS
PORCELAINS & OTHER DECORATIONS

Mantels and a Jacobean Oak Room

SELECTIONS FROM THE STOCK OF
BARTON, PRICE & WILLSON, INC.
NEW YORK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

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BARTON, PRICE & WILLSON, INC.

Interior Decorators

46 EAST 57TH STREET, NEW YORK

March 23, 1933

American Art Association-Anderson Galleries, Inc.,
30 East 57th Street,
New York, N. Y.

Gentlemen:

We are consigning to you for unrestricted public sale an important group of English and French XVIII Century furniture, antique textiles, tapestries, and other decorative pieces. These are representative selections from our well-known collection, which an experience of many years in the field of fine arts and decoration has enabled us to assemble.

It is not possible in a short letter to indicate the particular merits of such an extensive collection as will be presented at your galleries, but we would like to assure every potential purchaser that we guarantee the authenticity of every article as described in the catalogue.

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(*Signed*) CHARLES M. WILLSON

President

Order of Sale

FIRST SESSION

Friday Afternoon, April Seventh

Brocades, Velvets, and Damasks	1- 25
English and French Furniture and Decorations	26-216B

SECOND SESSION

Saturday Afternoon, April Eighth

Decorative Objects	217-248
Brocades, Needlepoint, and Velvets	249-281
English and French Furniture and Decorations	282-348
Flemish, Aubusson, and Brussels Tapestries	349-355
English and French Furniture and Decorations [Concluded]	356-429

[Numbers 40, 114, 125, and 127]

First Session

Friday, April 7, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 216B Inclusive

BROCADES, VELVETS, AND DAMASKS

1. Two Cushions
22 10 Small cushion in antique golden yellow damask, fringed; another, smaller, in *jardinière* velvet. [Lot.]

2. Two Brocade Cushions
Covered in antique French flowered blue silk brocade. [Lot.]
7 10

3. Three Cushions
10- Two in pale blue and ivory lampas, the third in *jardinière* cut and uncut velvet and damask. [Lot.]

4. Two Cushions
10 Square cushion in antique silk brocade and plum velvet.
22 *Width, about* 18 *inches*

5. Flemish Verdure Tapestry Cushion
Faced with a panel of seventeenth century verdure tapestry, banded in gold galloon.
30-

6. Three Crimson Brocatelle Cushions
Covered in Louis XIV rose crimson and gold floral brocatelle, trimmed with a tasseled fringe.
12-

7. Old Gold and Crimson Cut Velvet Cushion
Italian, Late XVII Century
2 10 Design in cut and uncut crimson velvet of scrolling branches of lilies.

8. Two Silk-embroidered Bell Pulls *XVIII Century*
Embroidered in colored silks with trailing flower vines, gold tassel and *reponssé* rosette. *Length, 50 inches*

20

9. Two Tapestry and Brocade Bell Pulls *XVIII Century*
One made from a narrow tapestry border fragment; the other of gold and silk brocade. Gilded bronze trimmings.
Lengths, 53 and 57 inches

15

10. Two Needlepoint Bell Pulls *XVIII Century*
Worked in colored silks and worsteds, one with gilded bronze handle, one with gold tassel. *Lengths, 54 and 60 inches*

15

11. Petit Point Circular Panel *English, circa 1840*
Fawn ground, worked with nine medallions of flowers in scarlet and yellow, garlanded with branches. *Diameter, 28 inches*

15

12. Genoese Velvet and Silk Needlepoint Cushion
XVI-XVII Century
Finely worked in colors with a garlanded basket of flowers in a golden yellow ground; back in rose crimson velvet of the period.

30

13. Flemish Tapestry Border Fragment *XVII Century*
Woven with fruits, flowers, and cartouches. Suitable for mounting as table scarf. *Length, 2 yards; width, 9 inches*

40

14. Three Shell Pink Silk Brocade Cushions
Louis XVI Period
Brocaded with tiny sprigs of flowers, in silver and pastel silks.

1,10

15. Pair French Needlepoint Borders
Worked with garlands of leafage bowknotted with blue ribbons and centring flower baskets, in a tan ground.
Length, 58 inches; width, 7½ inches

20

16. Two Silk Brocade Panels *French, XVIII Century*
Flowered green and yellow silk brocade of the Régence and Louis Quinze periods. One square, one narrow. [Lot.]

30

17. SKY BLUE SILK BROCADE PANEL *Spanish, circa* 1700
Woven with a recurring design of vignettes of castles, with trees and large pink peony blossoms.
Length, 41 *inches; width,* 29 *inches*

18. NEEDLEPOINT PANEL *French, XIX Century*
Worked with three leaf-scrolled cartouches of blossoms in colors in a *tête de nègre* ground.
Length, 48 *inches; width,* 17 *inches*

19. OLIVE GREEN SILK BROCADE TABLE COVER *Italian Baroque*
Brocaded with rows of tilted flower baskets, filled with pink and mauve peonies, also grapes and other fruit.
Length, 7 *feet* 4 *inches; width,* 20¾ *inches*

20. CRIMSON SILK DAMASK HANGING *Spanish, circa* 1700
Bold symmetrical design of large sprays of leafage and blossoms, supporting pairs of pomegranates and enclosed by curving pointed leaves. Four widths.
Length, 7 *feet* 9 *inches; width,* 6 *feet* 9 *inches*

21. MOSS GREEN VELVET TABLE COVER *XVIII Century*
Shaped cover, paneled with braid galloons.
Length, 5 *feet* 10 *inches; width,* 19 *inches*

22. RUBY VELVET TABLE RUNNER *Italian, XVI Century*
Long strip of ruby velvet bordered with rose and gold brocatelle; fringed ends. *Length,* 7 *feet; width,* 10 *inches*

23. RUBY VELVET BANNER *Genoese, XVII Century*
Luminous, beautifully preserved velvet, with a fringe valance of Portuguese gold appliqué embroidery.
Length, 5 *feet* 7 *inches; width,* 40½ *inches*

24. BOIS DE ROSE SILK BROCADE HANGING
Spanish, Louis XV Period
Damassé in ivory with a recurring design of flowering trees with perched birds and tiny pagodas, between bands of blue blossoms. *Length,* 6 *feet* 9 *inches; width,* 57 *inches*

25. Olive Green Velvet Table Runner
French, Empire Period
Bordered with gold galloon.
Length, 6 feet 9 inches; width, 20 inches

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

26. Two Decorated Snuff Boxes *XVIII Century*
In *papier mâché* and tole, with painted covers.
Lengths, 3½ and 4¼ inches

27. French Painted Amboyna Wood Cigarette Box
Cover painted with an Italian harbor scene with ruins.
Length, 4 inches

28. Spiked Glass Globular Jar *Irish, circa 1850*
Molded *diamanté* design; wood cover. *Height, 7½ inches*

29. Three-color Ginger Jar *Wan Li*
Globular jar painted in iron red, green, and yellow with two *fêng huang* birds and two red peonies. *Height, 6½ inches*

30. Two Early Staffordshire Figures and a Lustre Pitcher
Figures of a boy and girl holding ale jug and basket of flowers; Small pink-lustred yellow pitcher with rural subjects in transfer decoration. [Lot.] *Heights, 4½ and 8 inches*

31. Oriental Lowestoft Porcelain Sugar Bowl and Creamer *XVIII Century*
Two-handled sugar bowl, small pear-shaped pitcher with cover, painted with flowers in rose and green. [Lot.]
Heights, 4 and 5 inches

32. Oriental Lowestoft Coffee Pot
Lighthouse form with rustic handle, the cover with gilded cauliflower finial; two gilded monogram escutcheons.
Height, 10 inches

33. Two Decorated Porcelain Ginger Jars
Ch'ien-lung and Tao Kuang
Famille verte vase decorated with figures in pavilions, and *famille rose* vase decorated with butterflies on a yellow ground. Carved teakwood covers and stands. [Lot.]
Heights, 8 *and* 10 *inches*

[See illustration of one opposite page 14]

34. Pair Empire Porcelain Vases, Fitted as Lamps
French, Early XIX Century
Two-handled vase painted with landscapes, in reserves in rose and gold ground. Fitted for two lights with buff silk shade.
Height, 25 *inches*

[See illustration of one on page 27]

35. Sheraton Inlaid Mahogany Tea Caddy
Crossbanded and inlaid with oval floral medallions, the interior with a cover. *Length,* 8 *inches*

36. Oriental Lowestoft Bowl *XVIII Century*
Famille rose decoration of reserves of flowers and landscape vignettes, with figures of Chinese youths, ladies, and children upon terraces. *Diameter,* 9¼ *inches*

37. Oriental Pewter Bottle, Mounted as Lamp
Double-gourd-shaped *sake* bottle, fitted for two lights with ivory silk damask shade. *Height,* 23 *inches*

38. Pair Samson Decorated Porcelain Cachepots
Worcester Style
Two-handled round *jardinière,* painted with Chinese flowers and fruits and an escutcheon of France. *Height,* 7¼ *inches*

39. Faenza Majolica Alberello *XVII Century*
Painted in green, cobalt, and orange with a floral wreath and oval escutcheon. Age cracks. *Height,* 9 *inches*

40. PAIR BATTERSEA ENAMEL CANDLESTICKS *XVIII Century*
Knopped shaft on hexagonal incurvate base; decorated with birds perched upon fruiting branches on a white ground.
Height, 9½ *inches*

130

[See illustration opposite page 1]

41. PAIR PAINTED ENAMEL CANDLESTICKS *Battersea Style*
Painted with landscape vignettes and groups of flowers in reserves in lapis blue ground gilded with foliage.
Height, 12 *inches*

20

42. PAIR DECORATED ENAMEL CANDLESTICKS *Battersea Style*
Knopped shaft on domed base, with floral decoration on a white ground. *Height,* 9¾ *inches*

25

43. THREE GLASS PICTURES *English, XVIII Century*
Portraits of eminent persons, including William, Prince of Orange, after Van Dyck; King George II; and Lt.-Gen. Charles Saunders. Carved gilt frames.
Height, 16 *inches; width,* 13 *inches*

45

44. KASHAN COPPER BLUE OIL LAMP *XVIII Century*
Ovoid vase with four spouts and eight loop handles; hatched underglaze decoration in sepia. *Height,* 10 *inches*

15

45. PAIR CUT CRYSTAL LUSTRE VASES *English, circa* 1840
Trumpet-shaped vase with faceted tapering stem, hung with arrow lustres. *Height,* 11¼ *inches*

30

46. PAIR PARIS DECORATED PORCELAIN CACHEPOTS WITH COVERS *Ed. Honoré, Bd. Poissonnière, circa* 1825
Chamfered square *jardinière* with molded Renaissance decoration reserved in yellow and gray borders, and four panels painted with floral nosegays. Fully marked. *Height,* 11 *inches*

35

47. PAIR DECORATED PORCELAIN GROUPS *Meissen Style*
Figures of a Marquis and Marquise, in flowered Louis XV costumes, dancing a gavotte. *Heights, 9½ and 10 inches*

15

48. GEORGE III SHEFFIELD PLATE INKSTAND *Circa 1790*
Pierced boat-shape, fitted with small box and two cut glass inkwells. *Length, 9½ inches*

35

[See illustration opposite page 16]

49. PAIR BRONZE CANDLESTICKS *French, XVII Century*
Delicate baluster stem, flaring *bobêche,* and spreading oval foot, molded with acanthus and fluting. *Height, 12½ inches*

10

50. PAIR OLD FRENCH PEWTER CANDLESTICKS
Baluster-form, on ball foot. *Height, 11 inches*

15

51. CUT GLASS TABLE LAMP
With marble base; fitted for electricity, with shade. *Height, 27½ inches*

15

52. PAIR CHINESE GLAZED POTTERY STATUETTES MOUNTED AS TABLE LAMPS
Figure of a lohan, in voluminous robes glazed green, the removable head unglazed. Fitted for electricity with two lights, and yellow silk shade. *Height, 31 inches*

70

[See illustration of one opposite page 41]

53. PAIR ADAM CARVED, EBONIZED, AND GILDED LUSTRE CANDELABRA *English, XVIII Century*
In the form of a naked Nubian boy standing on a fluted plinth, holding a curved gilded branch with rosette scrollings and two *bobêches,* hung to a third arm with crystal lustres. *Height, 27¼ inches*

80

[See illustration opposite page 16]

54. PAIR SHEFFIELD PLATE AND CUT GLASS CHAMBER CANDLESTICKS *Georgian Style*
Latticed holders in the Adam style, with extinguisher and engraved cylindrical glass shade. *Height, 9 inches*

30-

55. PAIR PAINTED TOLE URNS *French, Early XIX Century*
Square beaker shape, painted with figures in landscape.
15 *Height, 8½ inches*

56. PAIR VIEUX PARIS GREEN AND WHITE PORCELAIN CACHEPOTS SUR COUPES
20 Painted with flowers on a white ground within green borders; with trays. *Height, 6½ inches*
[See illustration on page 53]

56A. PAIR CAPO DI MONTE EMPIRE PORCELAIN VASES
Painted with architectural vignettes in oval medallions in a
20 white ground with scattered fruits and flowers.
Height, 10½ inches

57. PAIR DECORATED PORCELAIN VASES, FITTED AS LAMPS
With turquoise and gold 'shagreen' ground and an oval medal-
25 lion painted with figures of lovers. Fitted for electricity.
Height, 26½ inches

58. KASHAN BLUE AND WHITE JAR, FITTED AS LAMP
XVIII Century
Ovoid jar patterned with a hatched floral design; fitted for
20 electricity, with silk damask shade. *Height, 27 inches*

59. PAIR PAINTED AND GILDED BRONZE SCONCES
Louis XVI Style
20 Fluted and beribboned supports with two arms for lights. Fitted for electricity. *Height, 19 inches*

60. PAIR FAMILLE ROSE BOTTLE-FORM VASES
25 Decorated with *chinoiseries* and flowers in colors and gold.
Height, 13 inches

61. PAIR VIEUX PARIS BLUE AND GOLD PORCELAIN VASES
In the rocaille taste, elaborately pierced, and painted with flower
15 bouquets in oval reserves. *Height, 11 inches*

62. DECORATIVE FLOWER PAINTING
Glass bowl filled with roses, carnations, and iris, a full-blown rose lying below. Parcel-gilded frame.
Height, 22¼ *inches; width.* 15½ *inches*

63. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS
Festooned urn *bobêche,* on square tapering stem and square plinth. *Height,* 11 *inches*

64. BRONZE TABLE LAMP *XVII Century Style*
Triangular baluster form, fitted for two lights, with buff silk shade. *Height,* 36 *inches*

65. DECORATIVE PAINTING IN OILS *French School, circa* 1800
Depicting a group of rustics dancing to music in the wooded park of a mansion. *Height,* 6¾ *inches; length,* 7½ *inches*

66. PAIR DECORATIVE FLOWER PAINTINGS
Norberta del Poggetto, 1882
Nosegays of garden flowers, one in a glass vase. Both signed.
Panels: Height, 14 *inches; width,* 10¼ *inches*

67. SILVER-PLATED HOT WATER URN *George IV Style*
Ovoid two-handled urn, on four scrolled legs with molded vine decoration. *Height,* 17 *inches*

68. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS
FITTED AS LAMPS *Circa* 1790
Round nulled column on square base; fitted for electricity, with shade. *Height,* 18½ *inches*

69. PAIR DECORATED PORCELAIN POTICHES *Chia Ch'ing*
Ovoid jar with allover peony and 'seaweed' decoration in five colors. Carved teakwood cover and stand. *Height,* 9½ *inches*

[See illustration of one opposite page 62]

69A. FAENZA DECORATED MAJOLICA JAR
Spherical jar decorated in cobalt, orange, and green with bust portraits, fruits, and foliage. *Height,* 13 *inches*

70. FAENZA DECORATED MAJOLICA VASE, FITTED AS LAMP
Somewhat similar to the preceding. Fitted for three lights, with decorated silk velvet parasol-shaped shade.
Height, 31 *inches*

20-

71. SET OF FOUR SPORTING PAINTINGS ON GLASS
English foxhunting scenes in wooded country; framed.
Height, 15½ *inches; length,* 21½ *inches*

70

72. DECORATIVE PORTRAIT PAINTING ON GLASS *French School*
Half-length figure of a lady in blue and white draperies, with feathers in her hair, holding a manuscript.
Height, 9½ *inches; width,* 7¾ *inches*

7 10

73. CARVED AND GILDED GROUP OF THE MADONNA AND CHILD
Italian, XVIII Century
Standing figure in closely draped gilded hooded gown, holding the nude Child. *Height,* 21¼ *inches*
From the Davanzati Palace, Florence

50

74. TWO CHINESE PAINTINGS ON GLASS *Circa* 1820
One depicting a lady and a male dancer in a tea house, the other a maiden, with Shou Lao and acolyte, on a terrace. Framed.
Height, 19¼ *inches; width,* 13¼ *inches*

30

75. CARVED GREEN QUARTZ TABLE LAMP
Carved with dragons and lotus. Fitted for two lights, with plain crepe shade. *Height,* 28½ *inches*

2 v 10

76. BRONZE TWO-HANDLED URN FITTED AS LAMP
Pear-shaped urn of old bronze, fitted for electricity, with shade.
Height, 17 *inches*

17 10

77. TWO CARVED AND GILDED STATUETTES WITH BRACKETS
Italian Baroque
Standing figures of saints, on acanthus-scrolled brackets.
Total heights, 17 *inches*

35-

78. SMALL GILDED WALL MIRROR *Louis XVI Style*
Square frame with leaf corners, crested with C-scrolls enclosing a basket of flowers. *Height,* 28 *inches; width,* 14 *inches*

79. PAIR CUT GLASS AND GILDED BRONZE GIRANDOLES
Tripods with sconces for four electric candle lights embellished with festoons of lustres. On white base. *Height,* 25 *inches*

80. PAIR LOUIS XV GLASS AND GILDED METAL APPLIQUES
Formed as sprays of foliage with pendent glass lustres. For two lights. Fitted for electric light. *Height,* 23 *inches*

81. PAIR BISTRE LINE ENGRAVINGS AFTER BOUCHER
LE MESSAGER DISCRET and LE GOUTER DE L'AUTOMNE, by R. Gaillard, after F. Boucher; folio with full letters. Restrikes. Framed.

82. PAIR SMALL CHIPPENDALE CARVED AND GILDED PINE SCONCE MIRRORS
Intricately pierced and carved cartouche-shaped frame in the Chinese taste, with entwined branches for two candles.
Height, 29 *inches; width,* 14½ *inches*

[See illustration opposite page 41]

83. CARVED WALNUT COFFRET, FITTED AS HUMIDOR
Tuscan Renaissance
Sarcophagus-shaped, with paneled sides and leonine feet.
Length, 24 *inches*

84. PAIR GOLDEN YELLOW DAMASK TABOURETS *Régence Style*
Serpentine cushion top on cross-stretchered cabriole legs, all covered in antique yellow damask.

85. TRIPTYCH DRESSING MIRROR IN THE QUEEN ANNE TASTE
Serpentine and double-arched frame, on tiny ball feet.
Height, 25½ *inches; length,* 34 *inches*

86. PAIR GILDED WROUGHT IRON WALL SCONCES *Italian Rococo*
Basket filled with stems of gilded lilies and six scrolled arms with pricket *bobêches.* *Height,* 24 *inches*

87. PAIR WROUGHT IRON JARDINIÈRE SCONCES
Wall basket with a leaf-scrolled arm for candle.
Height, 19 *inches; extension,* 14½ *inches*

[88] [90] [89]

88. HENRI II TURNED OAK AND NEEDLEPOINT STOOL
French, XVI Century
Splay-legged stool with baluster turnings, and molded stretchers, the small oblong top covered in silk and wool needlepoint of the period designed with strapwork cartouches and foliage in *gros* and *petit point. Height,* 22½ *inches; width,* 12 *inches*

[See illustration]

89. LOUIS XIII TURNED OAK STOOL IN NEEDLEPOINT
French, XVII Century
Handsomely turned flaring legs and stretchers, oblong top in *pavot* needlepoint of later date trimmed with brass-headed nails.
Height, 23 *inches; width,* 17 *inches*

[See illustration]

90. HENRI II TURNED OAK AND POLYCHROMED LEATHER STOOL
French, XVI Century
95- Simply turned splay-legged stool, the square top in embossed Spanish leather. Trimmed with brass-headed nails.
Height, 18 *inches; width,* 11 *inches*

[See illustration]

91. NEEDLEPOINT AND CARVED WALNUT STOOL
50 *William and Mary Style*
Top in *petit* and *gros point* needlework with pastoral scene.

92. FRUITWOOD GUÉRIDON *French, circa* 1800
15- Oblong tray top on fluted pedestal and tripod base.
Height, 25½ *inches; width,* 20¾ *inches*

93. DECORATED SATINWOOD NEST OF TABLES *Sheraton Style*
Three small oblong tables on spindled supports. Painted with
80- medallions and sprays of flowers.
Height, 25 *inches; width,* 21 *inches*

94. CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Oblong frame carved with acanthus-leaf scrolls.
15- *Height,* 32 *inches; width,* 23 *inches*

95. CARVED WALNUT AND JARDINIÈRE VELVET SIDE CHAIR
Italian, Early XVIII Century
50- Leaf-carved spoon-back frame with stretchered cabriole legs, in the Queen Anne taste; *jardinière* velvet slip seat of later date.

96. SMALL GEORGIAN GILDED WALL MIRROR
English, XVIII Century
20 Upright, with scrolled pediment centred with a shell motive, the sides supporting serpentine branches.
Height, 33 *inches; width,* 18 *inches*

97. FRUITWOOD TRAY-TOP OCCASIONAL TABLE
60- *Provençal, circa* 1810
Octagonal table, on baluster support and tri-bar base.
Height, 29½ *inches; width,* 19 *inches*

98. GILDED GESSO WALL MIRROR *George II Style*
Arched and scrolled crown centred with an embossed scallop shell; valanced base. *Height, 52 inches; width, 25½ inches*

90-

99. CARVED AND LAQUÉ FAUTEUIL *Louis XV Style*
Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved rails with cabriole legs. Covered in peach silk taffetas.

45-

100. PAIR DIRECTOIRE LAQUÉ AND NEEDLEPOINT SIDE CHAIRS
Small chair of classic design, *laqué* black and gold; back and seat in silk and wool needlepoint designed with star-shaped medallions enclosing flower bouquets in a yellow ground.

50

[See illustration]

101. DIRECTOIRE INLAID ACAJOU WORK TABLE
French, circa 1800
Drum-shaped top with hinged lid revealing fitted interior in 'bird's-eye' sycamore, on ebonized converging tripod with leonine feet. *Height, 30½ inches; diameter, 19½ inches*

40

[See illustration]

102. LOUIS XV BROCADE FOURFOLD FIRE SCREEN
Arched folds covered in a colorful old rose floral brocade.
Height, 32½ inches; length open, 42 inches

25-

103. SHERATON INLAID MAHOGANY DROP-LEAF OCCASIONAL TABLE *English, XVIII Century*
Square top with two drop leaves and fall-front compartment with mushroom handle; slender square tapering legs with cross stretcher. *Height, 32 inches; width open, 20 inches*

100

104. CARVED WALNUT, CRIMSON VELVET AND NEEDLEPOINT BENCH *William and Mary Style*
Oblong top in silk and wool needlepoint and crimson velvet. Carved legs and stretchers. *Length, 22 inches*

35-

[Numbers 33, 100, and 101]

105. GEORGIAN WALNUT AND GILDED GESSO WALL MIRROR
Upright arched and scrolled frame, with gilded crown molded with leaf scrollings centring a medallion of a Chinese dragon.
Height, 59½ inches; width, 23 inches

37 10

106. ADAM CARVED BEECHWOOD WINDOW SEAT
English, XVIII Century
Scrolled X-shaped frame carved with medallioned rosettes; covered in flowered chintz. *Length, 32½ inches*

25-

107. OLIVE WOOD AND WALNUT OCCASIONAL TABLE
Georgian Style
Low table with circular dish top, hexagonal baluster and leaf-voluted tripod. *Height, 21¼ inches; diameter, 19½ inches*

45-

108. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
English, XVIII Century
Upright frame, crested with a Chinese pagoda, and bordered with rococo scrollings and climbing branches resting upon rockery and stalactites; the gilding partly eroded to expose the pine surface. *Height, 46 inches; width, 22½ inches*
From M. Harris, London

[See illustration]

270-

109. HEPPLEWHITE MAHOGANY TAMBOUR-FRONT WRITING DESK
English, XVIII Century
Oblong top with semi-oval tambour disclosing fitted desk with pull-out slide covered in green baize; two drawers with original floral bail handles, square tapering legs. Rich deep golden patina. *Height, 36½ inches; width, 36½ inches*

[See illustration]

180-

30

110. PAIR CARVED AND PARCEL-GILDED PINE GIRANDOLE MIRRORS
Adam Style
Gadrooned oval mirror surmounted by an urn and pineapple and husk festoons; two arms for lights, fitted for electricity.
Height, 29 inches; width, 11 inches

[Numbers 48, 53, 108, and 109]

111. SHERATON MAHOGANY FOUR-TIER WHAT-NOT
Square stand with slender turned supports, castered; base with one drawer. *Height, 47 inches; width, 15 inches*
35-

112. LOUIS XV MERISIER WRITING DESK
Slant-front desk with fitted interior; valanced frieze with end drawer and slide, on cabriole legs.
Height, 36 inches; width, 28½ inches
70-

113. LOVE SEAT IN YELLOW BROCATELLE AND SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Entirely covered in golden yellow silk brocatelle trimmed with deep fringe; two cushions similar. Back enriched with two antique Brussels tapestry border fragments. *Length, 53 inches*
340-

114. GEORGIAN CARVED PINE CONVEX MIRROR
English, XVIII Century
Circular convex mirror with pearl-and-bead border, surrounded by finely carved *ajouré* leaf-scrolls. *Diameter, 20 inches*
27 10

[See illustration opposite page 1]

115. WALNUT AND AMBER VELVET CLAW-FOOT EASY CHAIR
Low stuffed back, seat cushion and arms in amber velvet, trimmed with fringe and silver galloon; fluted arm supports and claw feet.
30

116. DIRECTOIRE CERISIER OCCASIONAL TABLE
French, circa 1800
Oval tray top, on four tapered square legs with collared feet.
Height, 26½ inches; width, 23½ inches
30-

117. INLAID WALNUT ENCOIGNURE DESK *Queen Anne Style*
Triangular slant-front desk with fitted interior and fluted pilaster drawers, the front with three crossbanded drawers; cabriole legs. *Height, 38½ inches; width, 26 inches*
70-

118. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR
Upright mirror surmounted by a gilded pierced leaf- and shell-carved crest. *Height, 31½ inches; width, 17 inches*
25-

[Number 119]

119. Régence Carved Walnut Bergère, in Seventeenth Century Flemish Tapestry
Molded cartouche-shaped back, *canné* sides with armpads, cabriole legs; covered in fine tapestry developing clusters of flowers, fruit, leafage, and bird figures. Frame of later date.

[See illustration]

120. Hepplewhite Mahogany Dumb-waiter
English, XVIII Century
Two-tier waiter with circular shelves, on vase-turned support and quadrangular cyma-curved tripod, castered.
Height, 39 inches; diameter, 25½ inches

121. QUEEN ANNE CARVED WALNUT CARD TABLE
Hinged shaped top lined with brown leather; on shell-carved cabriole legs, two of which end in claw-and-ball feet.
70-
Height, 28 inches; length open, 35 inches

122. PAIR LOUIS XV CARVED WALNUT AND TOILE DE JOUY SIDE CHAIRS *French, XVIII Century*
80-
Molded cartouche-shaped back with *coquille* cresting, shell-carved rail, and cabriole legs. Covered in *toile de Jouy* printed in crimson with groups of the Continents.

123. LACQUERED MAHOGANY HUMIDOR *Chippendale Style*
35
Metal-lined casket, lacquered in gold and silver with *japonaiseries*, on pierced and fretted legs and stretchers.
Height, 34 inches; width, 19 inches

124. CHIPPENDALE MAHOGANY DROP-LEAF TABLE
English, XVIII Century
95
Oblong Pembroke table with two drop leaves and end drawer, on square stretchered legs with undershelf; the sides filled with an open fretwork, possibly a later addition. Golden patina.
Height, 29½ inches; length open, 40 inches

[See illustration opposite page 41]

125. PAIR CARVED PINE SHIELD-BACK ARMCHAIRS *Adam Style*
80-
Shield back pierced and carved with beading and foliage, arm-pads and seat in pale blue silk.

[See illustration opposite page 1]

126. CARVED PINE SHIELD-BACK ARMCHAIR *Adam Style*
40-
Similar to the preceding, the seat in rose velours.

127. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY CABINET *English, Late XVIII Century*
75-
Serpentine-front cabinet with double doors, surmounted by a shelved section with two small end cupboards. Banded and inlaid in mahogany. *Height, 50 inches; width, 40 inches*

[See illustration opposite page 1]

[NUMBER 128]

128. DECORATIVE PORTRAIT IN OILS, IN SUPERBLY CARVED PINE FRAME *English, XVIII Century*

Portrait of a young lady of the Bolton family, painted at three-quarter length in a black and white dress, carrying a basket of flowers, and with a pet spaniel; with beautiful original Chippendale pine frame carved with rococo leaf scrollings, clusters and baskets of flowers, bearded mascarons, and at the crown an eagle perched on a scallop shell.

External height, 59 inches; width, 56 inches

[See illustration]

100-

129. CARVED AND GILDED WALL MIRROR *Italian Baroque*
12 10 Upright, with *ajouré* carved border of leaf scrollings centred with scallop shells. *Height,* 31 *inches; width,* 22 *inches*

130. CARTOUCHE PAINTING EN GRISAILLE
French School, XVIII Century
17 10 Depicting the park of a mansion bordered with poplars, two ladies discovering a sleeping gardener; *en camaïen* in green.
Panel: Height, 40 *inches; length,* 42 *inches*

131. SHERATON INLAID YEWWOOD OCCASIONAL TABLE
3 10 Hexagonal top veneered with a mosaic pattern in light and dark wood, on turned spindle supports and splayed legs. One drawer.
Height, 26 *inches; width,* 18½ *inches*

132. PORTRAIT OF JOHN CHURCHILL, DUKE OF MARLBOROUGH
School of Sir Godfrey Kneller, British: XVIII Century
30 Waist-length portrait, in long curled wig and brown jacket with white neckerchief. Gilded frame.
Canvas: Height, 30 *inches; width,* 25 *inches*

133. PORTRAIT OF A GENTLEMAN
School of Sir Godfrey Kneller, British: XVIII Century
25 Half-length portrait of a gentleman within an oval, wearing brown cloak, white cravat, and long hair. Carved gilt frame.
Canvas: Height, 29 *inches; width,* 26 *inches*

134. PRIMITIVE PAINTING IN TEMPERA
North Italian School, XV Century
35 Depicting the Adoration of the Magi, with attendants and horses, and a distant mountain landscape with horsemen approaching a town. *Panel: Height,* 29 *inches; width,* 22¾ *inches*

135. DECORATIVE MURAL PAINTING
After Melchior d'Hondecoeter
55 Long panel featuring a group of peacocks and other fowl, baskets of flowers, and architecture in a landscape. Black and gold frame. *Height,* 32 *inches; length,* 72 *inches*

[NUMBER 136]

136. QUEEN ANNE WALNUT WING CHAIR IN NEEDLEPOINT
English, XVIII Century

High-backed easy chair with boldly curved arms and rounded seat, covered in needlepoint of later date designed with large 300 tomato red and yellow blossoms and leaves in a dark green ground, and trimmed with silk tasseled fringe. On walnut cabriole front legs with club feet.

[See illustration]

137. CUT GLASS CHANDELIER *Waterford Style*
Three-arm chandelier entirely of glass, hung with festoons and pendants of faceted glass. For three lights.
40- *Height, 33 inches; width, 24 inches*

138. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
45 Circular top with carved piecrust edge, tilting on vase-turned support and leaf-carved snake-foot tripod.
Height, 28 inches; diameter, 29½ inches

139. LOUIS XVI ACAJOU DROP-LEAF TABLE
French, XVIII Century
25 Molded oval top with two drop leaves, on tapered round legs.
Height, 28½ inches; length open, 48 inches

140. FOUR PAINTED CANVAS WALL PANELS *French, XIX Century*
Painted with clusters of flowers and romantic garden landscapes. *Heights, 5 feet 10 inches to 6 feet 10 inches*
10- *widths, about 44 inches*

141. CAROLEAN CARVED WALNUT AND LEATHER WING ARMCHAIR
Tall canted back with wings, flat open arms and seat covered in brown cowhide; turned and blocked uprights with Spanish feet and voluted drapery stretcher.
40-

142. LOUIS XVI INLAID KINGWOOD AND SYCAMORE COMMODE
French, XVIII Century
30- With two drawers, and tapered round legs. Banded with light woods. *Height, 32 inches; length, 36 inches*

143. PAIR LAQUÉ AND GILDED SIDE CHAIRS, IN EIGHTEENTH CENTURY VERDURE TAPESTRY
80- Cartouche-back cabriole-leg frames in the Louis XV style, finished green and gold, the back and seat covered in antique verdure tapestry.

[NUMBER 144]

144. HEPPLEWHITE UPHOLSTERED SYCAMORE SETTEE

English, XVIII Century

90- Straight-backed, with slightly sloping arms terminating in balusters, tapered and turned legs with brass feet. Upholstered and covered in machine tapestry. *Length, 5 feet 10 inches*

[See illustration]

145. LACQUERED PINE DEMI-LUNE COMMODE

English, XVIII Century

50- Semi-oval, with paneled double cupboards and returns painted in colors with *chinoiserie* at a later date.

Height, 35¼ inches; width, 30 inches

146. SHERATON MAHOGANY PEMBROKE TABLE

English, XVIII Century

80- Oblong top with two drop leaves and one drawer; tapered square legs. *Height, 28 inches; length open, 35 inches*

147. LACQUERED AND DECORATED MIRROR
William and Mary Style

Pum

Small overmantel mirror with gesso-coated and lacquered frame. *Height, 22 inches; length, 32 inches*

148. LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Directoire Style

Upright frame *laqué* gray, with gilded Directoire ornaments; with mirror and *grisaille* painting depicting nymphs erecting a herm. *Height, 6 feet 3 inches; width, 40 inches*

149. IVORY LAQUÉ AND BLUE VELVET SETTEE *Louis XV Style*

50-

Gracefully voluted and molded frame and cabriole supports. Entirely covered in Nattier blue silk velvet. Seat cushion in similar material. *Length, 5 feet 9 inches*

150. CARVED AND LAQUÉ COMMODE *Louis XVI Style*

60-

Rounded oblong top simulating marble, beaded and paneled front and returns, centring a cupboard with wire lattice and curtain; fluted pilasters and tapering legs.
Height, 31½ inches; width, 30½ inches

151. CARVED AND LAQUÉ COMMODE *Louis XVI Style*

Similar to the preceding.

60-

152. DECORATED PINE DRUM TABLE *Adam Style*

Top inset with tooled green leather, frieze decorated in colored relief with landscapes and flowers, and fitted with four drawers; supported on round column and four splayed legs.

35

Height, 29 inches; diameter, 30 inches

153. SMALL GEORGE III MAHOGANY KNEEHOLE DESK
English, XVIII Century

90-

Rectangular, with seven drawers in the front surrounding a recessed knee space containing cupboard; on bracket feet. Nice patina. *Height, 30 inches; width, 28 inches*

[See illustration]

[NUMBERS 34, 153, AND 154]

154. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS

English, XVIII Century

100- Beautiful chair in Adam style, the fluted oval back filled with latticed triple splat, gently voluted and tapered arms, tapered round legs with bamboo-turned spindle stretchers. Conforming seat in green damask. One slightly repaired.

[See illustration of one]

155. INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian, XVIII Century

35- Serpentine oblong top with two drawers, inlaid with banded panels, the drawers centred with eight-pointed stars; angular cabriole legs. *Height,* 34¼ *inches; length,* 35½ *inches*

156. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, Early XIX Century*

145- Oblong top with serpentine bow front having three drawers, on square tapering legs with spade feet. Crossbanded and inlaid with stringing, with quarter paterae at the corners of the drawers. *Height,* 33½ *inches; length,* 5 *feet* 2½ *inches*

157. PAIR LOUIS XV CARVED AND GILDED WALL MIRRORS

45- Small mirror, the frame pierced and carved with formal leafage and flowers. *Height,* 32 *inches; width,* 20 *inches*

158. CHINESE DECORATED LACQUER AND TEAKWOOD TABOURET

30- Composed of a circular lacquer panel decorated with a legendary scene in colors and gold on a black background, set into a circular teakwood frame with gilded bronze handles. *Height,* 15 *inches; diameter,* 37 *inches*

159. GILDED OVAL WALL MIRROR *Adam Style*

20- Fluted frame crested by drapery and an urn of anthemion design garlanded with laurel. *Height,* 5 *feet; width,* 25 *inches*

160. QUEEN ANNE UPHOLSTERED WALNUT ARMCHAIR IN BRUSSELS VERDURE TAPESTRY

230- Overstuffed easy chair covered in late seventeenth century verdure tapestry trimmed with brass-headed nails. Carved walnut frame of later date.

161. FOURFOLD SCREEN IN ANTIQUE GREEN AND SILVER BROCATELLE

52 10 Brocatelle with serpentine design of flowers and foliage, in celadon on a silver satin ground; trimmed with ornamental brass nails. *Height,* 5 *feet* 3 *inches; total length,* 6 *feet*

[NUMBER 162]

162. FINE SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, XVIII Century*
Open arched back with a pierced vase-shaped splat carved with leafage and rosette ornaments; seat covered in crimson damask. On square tapering legs with spade feet.

[See illustration of one]

163. PAINTED LEATHER THREEFOLD SCREEN
English XVIII Century Style
Decorated with *chinoiserie* groups of personages, birds, fruit, flowers and utensils, in gilded strapwork medallions in a black ground. *Height, 6 feet; total length, 5 feet*

164. EARLY GEORGIAN MAHOGANY COLLAPSIBLE WRITING TABLE FORMERLY IN THE PRINCE OF WALES' COLLECTION

English, XVIII Century

110-

Oblong table with leather-lined folding top, arranged with rising cabinet of small drawers and pigeonholes, the top hinged as book rest; tapered round legs with pad feet. Stamped underneath with the cipher, E beneath three feathers.

Height, 28 *inches rising to* 36 *inches; width,* 30 *inches*

Collection of H. R. H. the Prince of Wales

55 165. QUEEN ANNE LEATHER-COVERED WALNUT ARMCHAIR

English, Early XVIII Century

Small armchair covered in yellow vealskin leather of later date; stretchered cabriole legs with pad feet.

166. CARVED AND LAQUÉ LIT DE REPOS IN OLIVE VELVET

Louis XVI Style

145-

Low back with square scrolled ends having leaf finials, round fluted tapering legs; *laqué* gray and upholstered in light olive velvet. *Length,* 6 *feet* 8 *inches*

167. QUEEN ANNE INLAID OAK LINEN COFFER

English, Early XVIII Century

80-

Hinged top, the valanced front with one drawer below a panel inlaid with a six-pointed star; short cabriole legs.

Height, 33½ *inches; length,* 37½ *inches*

168. LOUIS XV TULIPWOOD POUDREUSE

40-

Oblong top with hinged mirror and two side compartments, the top quartered and banded with kingwood; two small drawers, slightly cabriole legs. Reconstructed from old wood.

Height, 28½ *inches; length,* 28¾ *inches*

169. DIRECTOIRE DECORATED MAHOGANY WALL MIRROR

French (?), circa 1800

Pair

Molded upright frame of warm brown mahogany, parcel-gilded, the frieze decorated with idealized river scene. Glass imperfect. *Height,* 45 *inches; width,* 21½ *inches*

[NUMBER 170]

170. LOUIS XV CARVED WALNUT CANAPÉ, IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY
Flower-carved cabriole-leg frame, probably Italian, covered in verdure tapestry developing trees and flowering shrubs in greens, tans, and ivory. *Length, 6 feet 3 inches*

300-

[See illustration]

171. PAIR WALNUT AND ANTIQUE GREEN BROCATELLE SIDE CHAIRS *Queen Anne Style*
Upright canted back and square seat covered in old green and yellow floral brocatelle; stretchered cabriole legs.

Pair

172. PAIR REGENCY INLAID ROSEWOOD CARD TABLES *English, circa* 1810
Card and console table, with hinged rectangular top on centralized colonnette support and four splayed legs. Paneled with line inlay; brass paw feet and anthemion mounts, some of which are missing. *Height, 29 inches; length open, 35 inches*

70-

173. CARVED, GILDED, AND POLYCHROMED EAGLE LECTERN
Spanish, Late XVI Century

100 Gilded eagle with spread wings, perched on a polychromed and leaf-carved support, the triangular base enriched with carved and gilded mascarons, trophies of armor, etc.
Height, 5 feet; width, 32 inches

Collection of the Conde de Las Almenas, American Art Association, 1927

174. LOUIS XV CARVED AND GILDED CONSOLE
Italian, XVIII Century

55 *Rouge* marble top, modern, supported on scroll-carved frieze and cabriole legs. *Height, 32 inches; length, 44 inches*

175. WALNUT AND GREEN LEATHER ARMCHAIR *Georgian Style*

67 16 Upholstered in green morocco leather, with seat cushion. Short cabriole legs.

176. GOUACHE PAINTED PAPER SCREEN *French, circa 1830*

15 Painted with the figure of a huntsman in blue smock at the edge of a wood; border of foliations.
Height, 6 feet 3 inches; width open, 48 inches

177. SOFA UPHOLSTERED IN SAGE GREEN BROCATELLE

50 Oblong triple-back sofa with seat cushion and scrolled ends covered in brocatelle with a Louis XIV floral design.
Length, 6 feet 6 inches

178. GEORGE III MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

140 Upright, with glazed double doors having crossed astragals and surmounted by an open scrolled and fret-carved pediment, apparently of later date; pull-out drop front simulating two drawers and disclosing a fitted and inlaid desk; three graduated long drawers below.
Height, 7 feet 11 inches; width, 42½ inches

From Durrant House, London

[See illustration]

[Number 178]

179. WALNUT DRESSING TABLE *Queen Anne Style*
Sectional hinged top with mirrored and compartmented interior, the serpentined kneehole front with six drawers; cabriole legs.
Height, 30 *inches; length,* 36 *inches*

35

180. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND DAMASK SIDE CHAIRS
Open back, the crest rail carved with tasseled drapery folds; open strap-scrolled vase splat; tapered square legs with stretchers. Slip seat in antique yellow damask. Formerly in possession of the Custance family, Weston Hall, Norfolk, England.

150

181. QUEEN ANNE INLAID WALNUT SECRETARY-BOOKCASE
Double-arched upright cabinet with mirror doors and shelves; fitted slant-front desk below with four inlaid long drawers, on bracket feet. *Height,* 6 *feet* 6 *inches; width,* 35½ *inches*

180

182. DECORATED PAPER FIVE-FOLD SCREEN *French, circa* 1810
Decorated with an allover repeated pattern of small panels of Chinese domestic scenes in colors. Damaged.
Height, 5 *feet* 9 *inches; length open,* 8 *feet*

Pay

183. CARVED MAHOGANY CLAW-AND-BALL FOOT PIECRUST TABLE
Chippendale Style
Tilting circular top with shaped edge on fluted pedestal and richly carved cabriole tripod.
Height, 27½ *inches; diameter,* 31½ *inches*

65

184. GILDED WALL MIRROR *Italian, Early XVIII Century*
Upright frame bordered with serpentine rococo leafage, with an arched rocaille cresting.
Height, 49 *inches; width,* 27½ *inches*

15

185. CARVED WALNUT BEDSTEAD UPHOLSTERED IN AMETHYST SATIN *Louis XVI Style*
Arched head and footboard between stop-fluted columns, upholstered in tufted satin. With box spring and mattress, and coverlet and two bolsters in similar satin.
Height, 39 *inches; width,* 37½ *inches*

110

186. MAHOGANY AND YELLOW DAMASK ADJUSTABLE WING CHAIR
Chippendale Style

5 Deep canted back with wings, scrolled sides and seat cushion in yellow damask, square stretchered legs. The cant of the back is adjustable.

187. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK
English, XVIII Century

85 Oblong top, with slant front and fitted interior lined with green baize; four graduated cock-beaded drawers with oval brasses.
Height, 42 inches; width, 41 inches

188. CARVED WALNUT AND NEEDLEPOINT SETTEE *Georgian Style*

350- Serpentine arched back, scrolled arms and seat covered in needlepoint developing flowers, animals, and fantastic Chinese figures in colors in a buff ground; square tapering legs enriched with husk drops. *Length, 6 feet 7 inches*

189. SHERATON INLAID MAHOGANY CHINA CABINET
English, circa 1800

Pan Upright, with glazed double doors with a diamond lattice and arched and inlaid pediment; cockbeaded long drawer below surmounting double cupboards, French feet.
Height, 7 feet 6 inches; width, 42 inches

190. LOUIS XV CARVED WALNUT DRESSING TABLE
French, XVIII Century

45 Provincial piece with shaped top, one drawer in the valanced frieze, cabriole legs carved with leafage and scrolls.
Height, 31 inches; length, 42 inches

191. SET OF SIX MAHOGANY SIDE CHAIRS *Sheraton Style*

165 Square back chair of Directoire design with leather-covered seat.

192. GILDED WALL MIRROR
Spanish or Italian, Early XVIII Century

20- Upright serpentine frame, bordered with floral pendants hung from a cresting of interlacing rococo scrolls; old mirror glass.
Height, 5 feet 4 inches; width, 27 inches

193. SHERATON INLAID MAHOGANY DROP-LEAF TABLE
English, circa 1810

35- Rectangular top with two hinged leaves and drawer on pedestal support and four splayed legs with brass feet. Ebony line inlay.
Height, 29 *inches; length open,* 40 *inches*

194. VENETIAN DECORATED LAC SLANT-FRONT DESK
Louis XV Style

50- Slant top above double cupboard. Lacquered green, the interior parchment, with *chinoiserie* decoration in colors and gilding.
Height, 41½ *inches; width,* 38½ *inches*

195. HEPPLEWHITE INLAID MAHOGANY CHEST-ON-CHEST
English, Late XVIII Century

Pass With dentiled cornice, the frieze inlaid to simulate fluting; equipped with eight cockbeaded drawers having bronze bail handles. Bracket feet. *Height,* 7 *feet* 2 *inches; width,* 46 *inches*

196. DECORATED LEATHER THREE-FOLD SCREEN

25- Painted with flowers and plumage birds in the eighteenth century French manner, on a buff ground.

197. VENETIAN LAC POUDREUSE *Louis XV Style*

60- Hinged mirrored and compartmented top; three drawers. With *chinoiserie* decoration on a parchment ground.
Height, 28½ *inches; width,* 27½ *inches*

198. FOUR CROMWELLIAN TURNED OAK SIDE CHAIRS, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

170- Small chair with low rectangular back and seat, covered in seventeenth century tapestry, woven with verdure in greens and tans, and trimmed with yellow silk fringe. Oak frame of later date.

40 199. IVORY LAQUÉ ARMCHAIR *Louis XV Style*
Back, seat, and armpads in plain light green fabric.

200. ANTIQUE JAPANESE PAINTING ON SILK, MOUNTED AS SCREEN

20- Screen of three folds depicting Japanese ladies in pine groves.
Height, 5 *feet* 3 *inches; width open,* 40 *inches*

[NUMBER 201]

201. QUEEN ANNE INLAID 'OYSTER' WALNUT CHEST-ON-CHEST
English, Early XVIII Century

130- Comprising a case of six drawers surmounting a slightly larger case of three drawers veneered in 'oyster-figured' walnut banded with herringbone ornament. Chamfered and reeded corners, slightly flaring cornices, a pull-out slide at centre.

Height, 6 feet 11 *inches; width,* 42 *inches*

[See illustration]

202. IVORY LAQUÉ AND FLOWERED CHINTZ ARMCHAIR
Adam Style

20- Small armchair covered in flowered brown chintz; fluted round legs.

203. TWO IVORY LAQUÉ CANNÉ BERGÈRES *Louis XVI Style*
Furnished with green printed chintz cushions.

50-

204. LACQUERED AND CARVED PINE SECRETARY-BOOKCASE
Chippendale Style

Pair Shelved upper section enclosed by double doors, above slant-front desk with five drawers. Decorated in relief with *chinoiserie* and pagodas, in colors and gilding.
Height, 6 *feet* 9 *inches; width,* 38 *inches*

205. PAINTED ARMORIAL CARTOUCHE *Spanish Baroque*

25- Octagonal, painted with an escutcheon bordered by three nude cherubs; parcel-gilded frame.
Height, 37½ *inches; width,* 37½ *inches*

206. LOUIS XV CARVED OAK COMMODE
Normandy, XVIII Century

out Oblong top with chamfered and fluted pilasters and two drawers surmounting double cupboards with scrolled square panels; cabriole legs. Interior refitted with shelves.
Height, 39 *inches; length,* 52½ *inches*

207. GEORGIAN CARVED PINE BOOKCASE
Double-arched shelved cabinet enclosed by two glazed doors

35- paneled with beaded moldings; paneled double cupboard below; bracket base. *Height,* 6 *feet; width,* 38 *inches*

208. PAIR BRONZE-MOUNTED MAHOGANY BUFFETS
Louis XVI Style

45- Galleried top inset with white marble; one drawer, on fluted round legs with galleried undershelf.
Height, 33 *inches; length,* 46 *inches*

209. DIVAN COVERED IN CRIMSON SILK DAMASK
In the seventeenth century taste. Damask covering patterned

150 with *jardinières* and foliations. *Length,* 6 *feet* 4 *inches*

210. PAIR CARVED MAHOGANY SIDE CHAIRS AND AN OCCASIONAL TABLE *Georgian Style*
Cane-seated chairs in Hepplewhite style; small rosewood spindle-legged occasional table. [Lot.]

211. DECORATED LAC MIRROR-DOOR SECRETARY *Venetian XVIII Century Style*
Upper part with two mirrored doors enclosing shelves; lower part with four drawers, the top one enclosing interior fitted for writing. Painted and gilded with *chinoiserie* and flowers on light green ground. *Height, 6 feet 6 inches; width, 35 inches*

212. CARVED WALNUT PEDESTAL TABLE *Tuscan Renaissance*
Occasional table on carved bulbous pedestal and molded spreading base. *Height, 31 inches; diameter, 26 inches*

213. CARVED WALNUT PEDESTAL CABINET *Tuscan Renaissance*
Upright cabinet enclosed by two doors, the stiles and cornice richly carved with caryatid figures, putto, and fluting.
Height, 5 feet; width, 31 inches

214. LOT OF STEEL AND BRASS FIREPLACE FURNISHINGS
Comprising: a pair of andirons with ball finials, electrified bar grate, antique pierced steel fender, a brass scuttle and scoop, and steel shovel, poker, and tongs. [Lot.]
Height of fire dogs, 26 inches
Width of fender, 43 inches

215. PAIR CARVED AND GILDED PRICKET TORCHÈRES *Italian Baroque*
Triangular baluster form; metal pricket top. *Height, 29 inches*

216. LOT OF FIREPLACE FURNISHINGS IN EARLY ENGLISH STYLE
Pair of iron and brass andirons; steel poker, shovel and tongs; painted leather bucket as scuttle. [Lot.]
Height of andirons, 24½ inches

216A. TWO HALBERDS *XVI Century*
With pointed bat's-wing blades and old staves.
Lengths, 8 feet 3 inches and 7 feet 6 inches

216B. POLYCHROMED IRON CHANDELIER *Jacobean Style*
For five lights. *Diameter, 28 inches*

[END OF FIRST SESSION]

[Numbers 52, 82, 124, and 371]

Second and Last Session

Saturday, April 8, 1933, at 2:15 p.m.

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Catalogue Numbers 217 to 429 Inclusive

DECORATIVE OBJECTS

217. Pair Old French Pewter Candlesticks
7 10 Round tapering shaft, on bell foot with border of leafage.
Height, 11 *inches*

218. Bristol Cut Glass Fruit Bowl
Ten-sided tapering bowl with scalloped lip, on knopped stem.
7 10 *Height,* 10 *inches*

219. Cut Glass Decanter *English, circa* 1800
7 10 Faceted and cut with flutings and star motives; ringed neck.
Height, 9½ *inches*

220. Early Staffordshire Silver Lustre Jug
7 10 Spherical, entirely coated with brilliant silver lustre.
Height, 6¾ *inches*

221. Incised Celadon Plaque *Ch'ien-lung*
1 10 Shallow dish, incised with foliage diaper ornament.
Diameter, 19 *inches*

222. George III Silver Chamber Candlestick
Thos. Whipham, London, 1767
30 - Plain candlestick with finely gadrooned edge and cone extinguisher; monogrammed. *Height,* 4 *inches*

223. Pair Crown Derby Porcelain Perfume Burners
Circa 1805
15 - Urn painted with roses, supported on three gilded owls, with gilded shell feet. *Height,* 12¼ *inches*

224. EMBROIDERED SATIN MEDALLION *French, XVIII Century*
Oval medallion of white satin, beautifully worked in colors with a bow-tied nosegay of flowers. Framed.
Height, 12½ *inches; width,* 10 *inches*

225. TWO FRAMED MINIATURES *Persian School, XVII Century*
One depicting a Prince bathing in a pool, with attendants; the other a turbaned Prince on his throne. Ornamental frames. [Lot.]

226. RARE STAFFORDSHIRE PINK LUSTRE PITCHER
BY JOHN AINSLIE *Circa* 1800
Globose jug glazed with pink lustre, reserved with a rosetted trellis design. *Height,* 6 *inches*
[See illustration on page 51]

227. PAIR EMPIRE WHITE AND GOLD PORCELAIN VASES
French, XIX Century
Painted with figures of children with pet dog and kitten, and rustic view in reserves in a gold ground. One repaired.
Height, 11½ *inches*

228. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1795
Quadrangular tapering shaft and oblong base with borders of gadrooning; elegant plain sticks. *Height,* 12¼ *inches*

229. TEN SMALL FRAMED MINIATURES
Including portraits of famous beauties, landscapes, and other subjects. Ebonized and walnut frames.
Approximate size: 5½ *inches square*

230. SILK AND GOLD EMBROIDERED PORTFOLIO
French, Early XVIII Century
Beige silk, embroidered with a golden basket of flowers and grapes, banded with galloon and mounted on salmon cut velvet.
Length, 16 *inches*

231. PAIR PERSIAN FAÏENCE WINE BOTTLES
Baluster-shaped, painted in cobalt and sepia with vertical ribbing and leaf diaper ornament in early Ispahan style.
Height, 11 *inches*

232. PAIR FRENCH DECORATED TOLE OVAL JARDINIÈRES
Painted with romantic Italian landscapes on a dark green ground. *Diameter,* 10½ *inches*

233. DELFT FAÏENCE FOUR-PIECE GARNITURE
Pair of double-gourd-shaped vases and two beakers, decorated in blue and *rouge de fer* in the Oriental taste.
Heights, 11 *and* 11½ *inches*

234. KASHAN JAR, FITTED AS LAMP *XVIII Century*
Ovoid jar, decorated in soft ivory and blue, with blue and silver silk velvet shade. *Height,* 26 *inches*

235. BRISTOL CUT GLASS TABLE GARNITURE
Comprising: centrepiece and pair of covered sweetmeat urns, with octagonal knopped stems and base, and beautiful ogee-cut valanced lip. [Lot.] *Heights,* 14 *and* 11½ *inches*

236. PAIR SMALL SILK EMBROIDERED PICTURES
English, XVIII Century
Oval panel embroidered and painted on satin with a female figure in landscape. Gilded frame with black and gold glass mat. *Height,* 8 *inches; width,* 6¾ *inches*

237. SET OF FOUR ENGLISH SEPIA STIPPLE ENGRAVINGS
After Angelica Kauffmann
Classical figure subjects, published by Wm. Wynne Ryland. Circular carved and gilded frame. *Diameter,* 11 *inches*

238. PAIR MEZZOTINT ENGRAVINGS IN COLORS
Sidney E. Wilson, after George Morland
The Benevolent Sportsman and *The Sportsman's Return.* Large folio. Framed.
Height, 17½ *inches; length,* 22½ *inches*

239. PAIR GEORGE III SHEFFIELD PLATE TABLE CANDELABRA
Circa 1810

Round tapering shaft on square valanced base, arranged with central *bobêche* and three scrolled and reeded arms for lights, all the edges finished with a *repoussé* floral molding.
Height, 20 *inches*

45-

[See illustration opposite page 74]

240. DERBY PORCELAIN STATUETTE, FITTED AS TABLE LAMP
Circa 1790

Representing a young woman in flowered yellow petticoat and blue bodice holding a cluster of trailing flower vines which supports a candle *bobêche;* figure slightly repaired. Fitted as table lamp, for two lights, with embroidered silk shade.
Height, 19 *inches*

37 10

241. CARVED WOOD STATUETTE OF BUDDHA, FITTED AS LAMP
K'ang-hsi

Serene seated figure, with conical headdress, on lotus throne; traces of red polychrome. Fitted for electricity, with shade.
Height, 27 *inches*

20-

242. PAIR MEISSEN PORCELAIN AND GILDED WOOD CANDLE LAMPS

Double baluster of white porcelain painted with sprigs of flowers, on gilded base. Fitted for electricity, with silk shades.
Height, 25 *inches*

85

243. PAIR VENETIAN GLASS TABLE CANDELABRA

With three serpentine arms for lights, festooned with bead lustres and mounted in a chromium-plated stand; constructed from original old glass. *Height,* 26¼ *inches*

60-

244. GREEN AND YELLOW POTTERY STATUETTE FITTED AS LAMP *Ming*

Standing figure of a war god, splashed with green and yellow glazes, the head unglazed; fitted for electricity, with shade and *fei-ts'ui* jade finial. *Height,* 30½ *inches*

35-

245. GREEN AND YELLOW POTTERY STATUETTE FITTED AS LAMP *Ming*
Companion to the preceding.

246. PAIR SMALL DECORATIVE PAINTINGS
Lady with a zither, and lady worshipping at the shrine of Venus, after Jan Steen. Gilt frames.
Height, 18 inches; width, 15 inches

247. SET OF SIX STIPPLE ENGRAVINGS PRINTED IN COLOR
J. R. Smith, after G. Morland
Comprising plates 1 to 6, entitled Domestic Happiness, The Virtuous Parent, The Fair Penitent, Dressing for the Masquerade, The Tavern Door, and The Elopement. Margins somewhat trimmed, but with complete titles. White and gold frame. Medium folio.

248. CHINESE IVORY GLAZED FIGURE LAMP
Seated figure of a deity on flaring pewter base. Fitted for two lights. With biscuit-colored silk shade and carved jade finial.
Height, 27½ inches

BROCADES, NEEDLEPOINT, AND VELVETS

249. THREE VELVET CUSHIONS
Pair in eighteenth century moss green, the third in ruby velvet, trimmed with silk guimpe. [Lot.]

250. TWO CUSHIONS
One circular, in antique wool needlepoint and celadon velvet, one oblong in seventeenth century ruby velvet. [Lot.]

251. TAPESTRY CUSHION
Oblong cushion faced with panel of seventeenth century wool tapestry enriched with gold galloon and bordered with blue brocatelle. *Length, 28 inches*

252. PAIR APPLIQUÉ-EMBROIDERED BLUE BROCATELLE CUSHIONS
Faced in eighteenth century blue brocatelle embroidered in colored silks. *Length, 25 inches*

253. Two Brussels Tapestry Cushions
Oblong cushion faced with panel of seventeenth century floral silk tapestry; lined with crimson damask.
Widths, about 20 *inches*

100-

254. Antique Tapestry Cushion
Oblong cushion faced with panel of silk and wool tapestry designed with shell motive, trimmed with gold galloon and lined with maroon silk damask. *Width,* 26 *inches*

20-

255. Pair Ruby Velvet and Silver Brocade Cushions
XVIII Century
In rich velvet of the period, banded in salmon pink and silver floral brocade.

15

256. Needlepainted Crimson Velvet Folio
Spanish, XVII Century
Square folio of crimson silk damask embellished with a needlepainted panel depicting a sacred figure in a cartouche surrounded by cherubs, and enriched with bullion embroidery and galloon. *Length,* 17 *inches; width,* 15 *inches*

40

257. Two Tapestry Fragments, Mounted as Book Covers
XVII Century
Fragments of Brussels tapestry, rose damask and gold galloon.
Height, 10 *inches; width,* 7 *inches*

1 10

258. Brussels Verdure Tapestry Folio *XVII Century*
Panel of finely woven verdure tapestry in soft greens and tans mounted as table folio, lined with green and yellow silk damask.
Width, 21 *inches*

45

259. Régence Needlepoint Panel
French, Early XVIII Century
Designed in *petit* and *gros point* with two figures in a cartouche of flowers, animals, and birds in deep colors. Mounted on stretcher. *Height,* 30 *inches; width,* 26 *inches*

2 10

260. LOUIS XIV NEEDLEPOINT PANEL *French, circa* 1690
Arched panel designed with a classical figure subject in a cartouche of foliage and strapwork in *petit* and *gros point*. Mounted on stretcher. *Height,* 34½ *inches; width,* 25½ *inches*

261. MOSS GREEN VELVET TABLE COVER *XVIII Century*
Paneled with narrow galloon.
Length, 52 *inches; width,* 19½ *inches*

262. FIVE SMALL TEXTILES *XVIII Century*
Table mats of flowered rose and silk brocade and brocatelle. Trimmed with gold galloon.
Approximate size: Length, 22 *inches; width,* 15 *inches*

263. THREE CRIMSON VELVET AND BROCATELLE TABLE SCARVES *XVII Century*
Trimmed with gold and silver galloon. [Lot.]

264. FLEMISH TAPESTRY BORDER *Early XVIII Century*
Parti-colored brown and tan ground, woven with a trail of tan and white blossoms and green leafage.
Length, 5 *feet* 3 *inches; width,* 7 *inches*

265. NEEDLEPOINT BORDER *French, XIX Century*
Worked with shaded leaf *rinceaux* and floral nosegays, in colors in a *tête de nègre* ground. *Length,* 7 *feet; width,* 8½ *inches*

266. BOIS DE ROSE SILK CHENILLE BROCADE TABLE COVER *French, circa* 1840
Ribbed ground, brocaded with serpentine ribbon bands *semé* with chenille leaves, interlacing with feathery white branches supporting nosegays of flowers.
Length, 6 *feet* 10 *inches; width,* 5 *feet*

267. TWO TAPESTRY AND NEEDLEPOINT TABLE SCARVES
Flemish tapestry border fragment suitable for mounting as table mat, long table runner of *gros* and *petit point* designed with rococo flowers and figures. [Lot.]
Lengths, 5 *feet and* 24 *inches; widths,* 7½ *and* 11 *inches*

268. FOUR VARIOUS TEXTILES *XVII-XVIII Century*
17 15 Two crimson damask table scarves, ruby velvet mat, brocade and *drap d'or* table scarf. [Lot.]

269. THREE SILK BROCADE PANELS *French, XVIII Century*
25- Flowered green and ivory brocade of the Louis Quinze and Louis Seize periods; trimmed with gold galloon. [Lot.]
Approximate size: 36 *inches square*

270. ITALIAN RUBY VELVET PANEL
25- Composed of two strips of silk velvet with beautiful sheen. Fine quality. *Length,* 5 ½ *yards; width,* 22 *inches*

271. THREE RUBY VELVET VALANCES *Italian, XVII Century*
25- Heavily enriched with gold galloon and fringe. [Lot.]
Total length, about 8 *yards*

272. APPLE GREEN SILK BROCADE HANGING
Italian, Louis XV Period
90- Brocaded with swaying nosegays of pale pink and white blossoms and delicate green leafage. Three widths.
Length, 6 *feet* 6 *inches; width,* 5 *feet* 1 *inch*

273. RUBY VELVET HANGING WITH EMBROIDERED VALANCE
Spanish, Early XVII Century
65- Large panel of well-preserved crimson velvet, with fringed valance appliqué-embroidered in yellow and ivory silk with interlacing leaf scrollings.
Length, 7 *feet* 4 *inches; width,* 58 *inches*

274. AUBERGINE SILK BROCADE HANGING
Spanish, Louis XV Period
110- Brocaded with sprays of pink and yellow blossoms with green leafage, looped with red, white, and green ribbons.
Length, 5 *feet* 6 *inches; width,* 6 *feet*

45- 275. GOLDEN YELLOW BROCADE COVERLET
Italian, Late XVIII Century
Patterned with flower palmettes and shrubs in blue and rose. Edged with gold galloon.
Length, 7 *feet* 2 *inches; width,* 6 *feet* 8 *inches*

276. CYPRESS GREEN VELVET COPE *French, XVIII Century*
Lustrous dark velvet, trimmed with silver galloon.
90- *Length, 9 feet 3 inches; depth, 51 inches*

278. AMETHYST PURPLE VELVET COVERLET
French, XVIII Century
Composed of four strips of rich silk velvet edged with gold galloon; lined. Fine quality.
35 *Length, 9 feet 6 inches; width, 7 feet 2 inches*

279. SEVEN CRIMSON DAMASK AND BULLION VALANCES
Italian, XVII Century
Heavily enriched with gold galloon and fringe.
30 *Total length, about 19¾ yards*

280. FINE RENAISSANCE APPLIQUÉ-EMBROIDERED RUBY VELVET DALMATIC *Italian, Late XVI Century*
Rich heavy velvet, beautifully preserved, with four orphrey panels embroidered in gold, the principal ones with urns of fruit flanked by S-scrollings of lilies.
50-

281. RUBY VELVET AND LATE GOTHIC BROCATELLE HANGING
Spanish, XVI-XVII Century
Beautiful ruby velvet with soft patina, in fine preservation, with border and valance of crimson and old gold brocatelle, patterned with urns of flowers within Gothic ogivals.
90- *Length, 6 feet 10 inches; width, 5 feet 1 inch*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

282. APPLIQUÉ-EMBROIDERED RUBY VELVET PORTFOLIO
Italian, Early XVII Century
10 Fine heavy velvet, embroidered with sprigs of flowers and a medallion of a winged cherub; lined in crimson damask.
37 *Length, 16½ inches*

283. MAHOGANY TORRICELLIAN BAROMETER
F. Molton, Norwich, XVIII Century
12 10 With plain case and broken triangular pediment; barometer and Fahrenheit thermometer. *Length,* 38 *inches*

284. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
30- Scrolled posts supporting shield-shaped swivel mirror; base with three drawers and bracket feet.
Height, 24 *inches; width,* 17½ *inches*

285. PAIR CARVED WALNUT AND NEEDLEPOINT STOOLS
Queen Anne Style
120- Top in floral needlepoint, on shell-carved cabriole legs.

286. SMALL CARVED AND GILDED WALL MIRROR
Venetian, XVIII Century
20- Square frame with ornate cresting in the rocaille taste.
Height, 28 *inches; width,* 17 *inches*

287. DIRECTOIRE LAQUÉ AND DECORATED GUÉRIDON
French, circa 1800
20- Circular top painted with a female figure and flowers; on three square legs. *Height,* 30 *inches; diameter,* 20 *inches*

288. CHIPPENDALE CARVED PINE AND GREEN VELOURS WINDOW SEAT *English, XVIII Century*
50- The frame with scrolled ends and cabriole legs, carved with acanthus leafage. Covered in olive green velours.
Length, 39 *inches*
From Culverwell House, Burnham

289. GEORGIAN MAHOGANY CANDLESTAND *English, circa* 1810
4 10 Molded oblong top tilting on turned baluster pedestal with arched tripod. *Height,* 28 *inches; width,* 25 *inches*

[NUMBERS 226, 290, AND 291]

290. CHIPPENDALE CARVED MAHOGANY URN STAND
English, XVIII Century
Octagonal dish top with candle slide, on stop-fluted baluster support and arched tripod carved with honeysuckle, and ending in snake feet. Rare. *Height, 29 inches; width, 13 inches*
210-
[See illustration]

291. PAIR HEPPLEWHITE RICHLY CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Open cartouche-shaped back with strap splat carved with vine leaves and husk drops; serpentine-fronted damask seat on round reeded and tapering legs.
280-
[See illustration]

292. CHIPPENDALE CARVED PINE OVAL MIRROR

English, XVIII Century

Old mirror in oval frame bordered with carved endive leafage, the base and crown with rococo ornaments.

55-

Height, 33 *inches; width,* 17 *inches*

293. WOOL EMBROIDERY AND WALNUT CABRIOLE-LEG LOVE SEAT

Queen Anne Style

So-called 'Duchess of Wellington' love seat, the high rounded and winged back and the seat covered in wool embroidery developing an urn of carnations, rose bushes, animals, and birds.

Pair

Length, 40 *inches*

294. SHERATON MAHOGANY TABLE DUMBWAITER

English, circa 1800

Octagonal rotating top with valanced gallery, on short reeded baluster and galleried base.

55-

Height, 11½ *inches; diameter,* 25 *inches*

295. LOUIS XVI INLAID FRUITWOOD WORK TABLE

French, XVIII Century

Provincial piece with three drawers banded with light wood, on tapered square legs. Nice patina.

40-

Height, 29 *inches; width,* 15 *inches*

296. FINE CHIPPENDALE MAHOGANY GALLERY-TOP TEA TABLE

English, XVIII Century

Serpentine oblong top with original open spindled gallery, tilting on a slender turned support with spirally fluted knops and arched tripod with snake feet.

320-

Height, 29 *inches; width,* 23 *inches*

[See illustration]

[NUMBERS 56, 296, AND 297]

297. PAIR ADAM CARVED MAHOGANY TORCHÈRES

One English, XVIII Century

One a reproduction. Circular top on three fluted and splayed legs, and slender vasiform central column emerging from shelf.

Height, 38¾ *inches*

[See illustration]

298. APPLEWOOD MARQUETERIE WALL CABINET

French, circa 1825

With shelf, open sides and double cupboards below inlaid with two sprays of flowers.

Height, 25¾ *inches; width,* 25½ *inches*

299. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*

35- Upright mirror with rounded corners and scroll-carved inner molding. *Height, 31 inches; width, 19 inches*

300. PAIR CARVED AND GILDED WALL SCONCES *Florentine, Early XVIII Century*

40- Baroque leaf-scrolled and voluted bracket, supporting a fluted pricket *bobêche.* *Height, 35 inches; extension, 21 inches*

301. LOUIS XV CARVED AND GILDED CONSOLE *French, XVIII Century*

40- The frieze and gracefully voluted supports pierced and carved with husk festoons, guilloche, and foliage. Veined gray marble top of later date. *Height, 31 inches; width, 22½ inches*

302. WALNUT AND FRUITWOOD OCCASIONAL TABLE *Louis XV Period*

45- Oblong top, on ogee-valanced frieze with end drawer and slender cabriole legs. *Height, 27½ inches; length, 28 inches*

303. BACCARAT CUT CRYSTAL GLASS CHANDELIER *Louis XV Style*

120- With twelve scrolled brass arms supporting steeple finials and six lights, and lavishly hung with rosette and tear lustres. Fitted for electricity. *Height, 25 inches; diameter, 16 inches*

304. GEORGIAN CARVED, GILDED, AND POLYCHROMED CONSOLE BRACKET *English, XVIII Century*

15- Inset top of later date simulating marble, with gilded gadrooned edge; leaf-carved gilded support.
Height, 24 inches; width, 24 inches

305. DECORATED SATINWOOD PEMBROKE TABLE *Sheraton Style*

80- Small oval drop-leaf table on tapered square legs. Painted with medallion of figures, and flowers. One drawer.
Height, 29½ inches; length open, 35 inches

[NUMBER 306]

306. PAIR FINE HEPPLEWHITE CARVED MAHOGANY AND BROCADE ARMCHAIRS *English, XVIII Century*
Beautiful chair in the French taste, the shaped back, seat, and armpads upholstered and covered with flowered purple silk brocade. Voluted, tapered, and grooved mahogany arm supports; cabriole legs carved with anthemion and husk motive on the knees. Rare.
From Mallett and Son, London

[See illustration]

307. LOUIS XVI SATIN BROCADE THREE-FOLD FIRESCREEN
Pair
Upright folds of striped fawn satin brocaded with delicate sprigs of flowers. *Height, 34 inches; length open, 39 inches*

307A. SET OF ADAM BURNISHED STEEL FIRE TOOLS
English, XVIII Century
55.
Poker, shovel, and tongs; with engraved urn finials. [Lot.]

308. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved rails and cabriole legs. Back and seat in antique floral *gros point.*
140-

309. DIRECTOIRE CERISIER OCCASIONAL TABLE
E. Avril (M.E. 1774): French, XVIII Century
95-
Oblong overhanging top with single long drawer finely paneled with reeding; stretchered trestle supports. Stamped underneath: E. AVRIL, M.E. Rare.
Height, 29 inches; length, 31½ inches

Note: Etienne Avril (1748-1791) was received master in Paris Nov. 23, 1774, and worked for a time with his brother in the rue de Charenton, and later in the Blvd. de la Porte Saint-Antoine. He achieved a notable success during the reign of Louis XVI, and his works are represented in the Château at Saint-Cloud.

310. QUEEN ANNE WALNUT AND YELLOW BROCATELLE WING CHAIR
140-
Easy chair with graceful lines upholstered and covered in nineteenth century golden yellow brocatelle trimmed with fringe borders. Walnut cabriole legs.

311. DECORATED SATINWOOD COMMODE *Adam Style*
With two drawers above double cupboard, outset pilasters continuing as tapered round legs. Painted with foliations, and medallions of classical figures *en grisaille.*
120
Height, 31 inches; length, 42½ inches

312. DECORATED SATINWOOD COMMODE *Adam Style*
Somewhat similar to the preceding, with one drawer above cupboard door. *Height, 36 inches; width, 33 inches*
Pair

[NUMBERS 313 AND 314]

313. GEORGE III MAHOGANY PEDESTAL WRITING DESK
English, XVIII Century

Library desk with leather-lined top; at one side nine drawers and at the opposite three drawers and two cupboards, all furnished with cast bronze handles.

Height, 31 inches; length, 59 inches

From Mallett and Son, London

[See illustration]

10-

314. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1810

Oblong with chased border and feet, containing three glass ink and pounce pots. *Length, 9 inches*

[See illustration]

5-

315. PAIR WALNUT AND AMBER VELVET ARMCHAIRS
William and Mary Style

Cartouche-shaped back and seat cushion covered in amber velvet; open scrolled arms, stretchered curule frame.

10-

[NUMBER 316]

316. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE *English, XVIII Century*
Hinged oblong top with interesting outset bird's-beak corners, in beautiful crotch mahogany; frieze with single drawer finished with a gadroon molding, elegant quadrangular cabriole legs carved with a rococo leaf cartouche and ending in ball-and-claw feet. *Height,* 28 *inches; length,* 32 *inches*

110 -

[See illustration]

317. DECORATED AND PARCEL-GILDED SATINWOOD DROP-LEAF TABLE *Adam Style*

Top with two drop leaves, painted with oval panel of cherubim among clouds; two drawers. On tapered reeded round legs, gilded. *Height,* 28½ *inches; length open,* 45 *inches*

318. LOUIS XVI CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

Upright frame with frieze embossed with rosette scrollings and crested by a ribbon bowknot, leaf scroll ornaments at the sides and base. *Height,* 55 *inches; width,* 31½ *inches*

319. LOUIS XIV BROCADE FOUR-FOLD FIRESCREEN

Arched folds covered in ribbed ivory silk brocaded with bunches of crimson peonies with green leafage.

Height, 32½ *inches; length open,* 43 *inches*

320. ACAJOU AND KINGWOOD MARQUETERIE TABLE À ROGNON *Louis XV Style*

Rimmed kidney top with three small drawers and slender cabriole legs, the top and frieze inlaid with quartered panels of floral *marqueterie.* *Height,* 27½ *inches; length,* 31½ *inches*

321. PAIR CARVED PINE AND CRIMSON VELVET SHIELD-BACK ARMCHAIRS *Adam Style*

Back carved with drapery festoons and ribbon cresting, the oval splat, armpads, and seat in crimson velvet; round fluted tapering legs.

322. SHERATON MAHOGANY DRUM TABLE *English, Late XVIII Century*

Circular top covered in leather, with four small drawers; on vase-turned pedestal and curved tripod, castered.

Height, 29½ *inches; diameter,* 28 *inches*

[Number 323]

323. Pair Louis XV Laqué and Tapestry Fauteuils

French, XVIII Century

200 Cartouche-shaped back with floral cresting, open serpentine arms with armpads, flower-carved rails and cabriole legs. Back, seat, and armpads in old floral tapestry developing nosegays of garden flowers in an old gold ground, framed by blue strap-scrollings.

[See illustration]

35 324. Adam Black and Gold Laqué Aquarium, on Stand

Oblong fish tank embellished with eagle motive, resting on table stand with classic supports.

Height, 45½ inches; width, 23 inches

325. LACQUERED AND DECORATED YEW WOOD COMMODE
Adam Style

Serpentine front with one drawer and double cupboard, between incurvate pilasters. Lacquered in colors and gilding with *chinoiseries* and flowers on a ground of warm brown yew wood.
Height, 35 inches; length, 45 inches

Note: This commode is after the original from Wollaton Hall, Notts., illustrated in Percy Macquoid, *Dictionary of English Furniture.*

326. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

Upright rocaille frame, bordered with ajouré rococo C-scrolls with two pendent stems of roses.
Height, 35 inches; width, 20½ inches

327. ADAM PAINTED AND CARVED SETTEE IN STRIPED SATIN
English, XVIII Century

The serpentine-arched back, armpads and seat covered in striped celadon and beige satin of later date; fluted round legs. Frame painted green and ivory. *Length, 5 feet*

328. SHERATON INLAID MAHOGANY BUREAU *English, circa* 1800
With two small and three long drawers, inlaid with stringing, with bronze bail handles; splayed square legs.
Height, 37 inches; length, 39 inches

329. CARVED WALNUT GROUP OF THE MADONNA AND CHILD
Flemish Gothic

Seated enthroned figure of the Virgin, with the Child on her left knee plucking at a flower held in Her right hand; dark patina. *Height, 34 inches*

From the Lawrence Collection

Exhibited at the Detroit Museum of Art, 1924

330. PORTRAIT OF A LADY *British School, circa* 1800
Anchoretta, daughter of Samuel Eyre, of Eyre Court Castle, Ireland. Contemporary carved and gilded frame.
Height, 29 inches; width, 22 inches

331. PORTRAIT OF SIR WILLIAM MAXWELL
After Sir Henry Raeburn

35- Three-quarter length portrait, in general's uniform, grasping his sword hilt and looking toward the spectator. Carved and gilded frame. *Height, 42 inches; width, 32 inches*

332. PAIR DECORATIVE FLOWER PAINTINGS *French School*
Clusters of gaily colored garden flowers in a wooded landscape setting, with monumental ruins in the middle distance.
100- *Height, 23½ inches; length, 35 inches*

333. FINELY DECORATED SATINWOOD SEGMENTAL COMMODE
Adam Style

190- Half-round top, the slightly recessed front enclosed by two sliding tambour shutters with a door at either side enclosing shelves; drawer in the frieze. Top and front painted with swags of flowers and leaves in colors, carved and gilded borders and stump feet. *Height, 35½ inches; length, 50 inches*
Companion to the following

[See illustration]

160 334. FINELY DECORATED SATINWOOD SEGMENTAL COMMODE
Adam Style
Companion to the preceding

335. CHIPPENDALE FINELY CARVED, GILDED, AND DECORATED WALL MIRROR *XVIII Century*
Shaped upright frame richly pierced and carved with pagoda
190- motive, trailing flower and leaf vine, shell, and stalactite ornament; the top section of mirror glass painted with *jardinières* of flowers and plumage birds.
Companion to the following
Height, 5 feet 10 inches; width, 37 inches
From M. Harris, London

[See illustration]

165 336. CHIPPENDALE FINELY CARVED, GILDED, AND DECORATED WALL MIRROR *XVIII Century*
Companion to the preceding
From M. Harris, London

[Numbers 69, 333, and 335]

337. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE *English, XVIII Century*

Hinged rectangular top lined with green baize, recessed frame with gadrooned border; two carved cabriole legs ending in claw-and-ball feet, two tapered round legs with club feet.

135-

Height, 28 *inches; length open,* 31 *inches*

338. PAIR CARVED WALNUT AND CANE SIDE CHAIRS *William and Mary Style*

Caned back with shell-carved panel splat, caned seat; stretchered cabriole legs carved with leafage and shells, ending in claw-and-ball feet.

70-

339. GEORGIAN WALNUT TRIANGULAR CARD TABLE *English, XVIII Century*

45-

Hinged triangular top opening to form a square, on four quadrangular cabriole legs, one of which slides to support the top. *Height,* 29½ *inches; length,* 41 *inches*

340. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*

Flaring back with pierced beaker-form splat carved with rosettes and leafage. Molded seat frame and square legs with pierced corner brackets. Seat in crimson damask. Reconditioned.

140-

Collection of James J. Buchanan, Anderson Galleries, 1926

341. ROSE SILK BROCADE THREE-FOLD SCREEN *French, XVIII Century*

45-

Composed of three panels of flowered rose silk brocade of the Louis Quinze period, bordered with antique turquoise green velvet, trimmed with bronze-headed nails.

Height, 51 *inches; length,* 51 *inches*

[NUMBER 342]

342. RARE GEORGE II CARVED PEARWOOD
THREE-CHAIR-BACK SETTEE *English, XVIII Century*
Settee of unusual design and soft mellow color, the triple chair back composed of three openwork splats pierced and carved with interlaced strapwork, rosettes, and drapery motive. Four cabriole front legs carved on the knees with acanthus and cabochons and terminating in claw-and-ball feet. Tapered and voluted arms. Seat in flowered plum silk brocade.
Length, 5 feet 6 inches
From Jackson House, Cambridge
[See illustration]

100 –

343. WALNUT EASY CHAIR IN TOMATO RED MOROCCO LEATHER
Comfortable couched and canted back with closed sides and seat cushion; short cabriole legs.

30 –

344. ENGRAVED AND CUT GLASS WALL MIRROR
IN THE LOUIS XVI TASTE
Upright mirror with fan-shaped arch, engraved with a festooned ram's head. *Height, 45 inches; width, 15 inches*

7 10 –

345. INLAID WALNUT FOLDING-TOP CHEST OF DRAWERS
Queen Anne Style

Oblong hinged and crossbanded top, front with four graduated cockbeaded drawers, bracket feet; the whole crossbanded and inlaid with burl walnut. *Height,* 29 *inches; width,* 27¾ *inches*

115-

346. ADAM FINELY CARVED STATUARY MARBLE MANTEL
English, XVIII Century

250- Fluted frieze and pilasters carved with medallioned rosettes and nude putti, centring an oblong plaque carved with a putto group.
Exterior height, 55½ *inches; length,* 5 *feet* 9 *inches*
Interior height, 39½ *inches; length,* 41½ *inches*

From Weston House, Norfold

347. ADAM CARVED PINE MANTEL WITH WEDGWOOD JASPER PLAQUE
English, XVIII Century

With stop-fluted frieze centring an oblong blue and white plaque carved with a mythological group; tapered stop-fluted pilasters with leaved urn capitals. Augmented with marbleized wood panels to take modern fire grate.
Exterior height, 48½ *inches; length,* 58½ *inches*
Interior height, 30 *inches; width,* 28 *inches*

160-

348. GEORGIAN SCULPTURED STATUARY AND VERT ANTIQUE MARBLE MANTEL
English, XVIII Century

Fluted pilasters carved with paterae, the fluted frieze with cherub-head medallions and putti, centring a plaquette of putti playing; the inner architraves of *vert antique* marble.
External height, 55½ *inches; length,* 6 *feet* 8½ *inches*
Internal height, 40 *inches; length,* 40¾ *inches*

305-

FLEMISH, AUBUSSON, AND BRUSSELS TAPESTRIES

349. BRUSSELS TAPESTRY BORDER FRAGMENT *XVII Century*
Woven in silk and wool with clusters of fruits, flowers, and foliage, in beautiful shades of green, red, yellow, and tan. Mounted as a table runner. *Length, 5 feet; width, 15 inches*

70 –

350. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Depicting birds amid the green branches of a huge tree with twin trunks. *Height, 5 feet 10 inches; width, 25 inches*

60 –

351. FELLETIN VERDURE TAPESTRY *Early XVIII Century*
Landscape with a pear tree and a palm, in a meadow beside a river, with a distant *château;* on the grass is a white hare. Tan border of floral cartouches, cornucopiae and leaf scrollings.
Height, 8 feet 11 inches; width, 5 feet

170 –

352. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
LES AMANTS BERGERS. A meadow surrounded by trees, with a shepherd boy in blue coat and a girl in crimson dress sitting on the grass between two trees, surrounded by their flock; in the foreground are flowering plants. Inscribed below: M. R. CEF. JOSEPH. DIVERNERESE.
Height, 7 feet 7 inches; width, 5 feet 9 inches

100 –

353. IMPORTANT BRUSSELS VERDURE TAPESTRY

Early XVIII Century

LA MARE AUX CYGNES. The wooded park of a *château,* which is seen in the distance, the foreground occupied by an ornamental pond on which are swans, centred with a gilded fountain; the pool is surrounded by a low wall, and on the near bank, amid flowering shrubs and fruiting trees and vines, are a myriad of exotic fowls, one of which is being attacked by a dog. Delightful brown border with clusters of fruit and flowers interspersed with leaf scrollings, animalistic figures, shells, and masks, the upper border centred with an escutcheon with supporters. Woven in rich colors, high-lighted in silk.

2200

Height, 8 *feet* 5 *inches; length,* 16 *feet* 9 *inches*

[See illustration]

[Number 353]

354. FINE BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
LE RETOUR D'UN CONQUERANT. A flowering meadow with a marble canopy in the right middle distance, beneath which are a group of bearded sages; before them marches a procession of belaureled heroes followed by soldiers on horseback, led by a general on a gray horse in the left foreground in plumed helmet and red corselet. Broad ivory border of vases of fruit and flowers, with animals, allegorical figures of Peace and War, and pergolas with vignettes of courtiers and ladies in wooded landscapes, etc., in a profusion of ornament.

1900-

Height, 11 *feet* 7 *inches; width,* 8 *feet* 9 *inches*

[See illustration]

[Number 354]

355. AUBUSSON CARPET *Circa* 1845
Chocolate brown field, centred with an oval ivory floral medallion bordered with leaf scrollings in green and rose, the field with four nosegays of flowers at the corners and surrounded by a rustic framework looped with golden leaf *rinceaux*.
Length, 12 *feet* 4 *inches; width,* 12 *feet*

220-

ENGLISH AND FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

356. JACOBEAN CARVED OAK DOLE CUPBOARD
English, XVII Century
Small wall cupboard, the upper part enclosed by two grille doors filled with turned spindles, framed by richly carved stiles. Lower part reconstructed.
Height, 5 *feet* 1 *inch; width,* 38 *inches*
Collection of Jessie Bond, London

190-

357. PAIR CARVED AND GILDED TORCHÈRES, FITTED AS LAMPS
Italian Baroque
Foliated and scrolled triangular balusters fitted for three electric lights, with decorated parchment drum-shaped shade.
Height, 44 *inches*

45-

358. CHIPPENDALE CARVED MAHOGANY AND LEATHER BARBER CHAIR *English, XVIII Century*
Seat and horseshoe back covered in green leather, with quadruple pierced beaker splats supporting a high shaped comb; stretchered straight legs.

40-

359. CROMWELLIAN TURNED OAK TABLE *English, XVII Century*
Slightly overlapping rectangular top, possibly a replacement of the original; the legs and stretchers exhibit beautiful ball turnings. One drawer. *Height,* 26½ *inches; length,* 29½ *inches*
From Mallett and Son, London

Pass

[NUMBER 360]

360. CHIPPENDALE CARVED MAHOGANY ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

Square arched back, seat, and armpads covered in floral *gros point* of the period, enclosing strap-scrolled cartouches developing birds and flowers, the back a group depicting Samson and Delilah; reeded arm supports and square legs with stretchers.

300

[See illustration]

361. THREEFOLD SCREEN IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Composed of three Baroque tapestry border fragments woven with landscape vignettes in cartouches, clusters of flowers and leaves in soft greens and tans in a dark ground. Trimmed with gilded bronze nails and lined with pale golden damask.

310-

Height, 5 feet 5 inches; width, 4 feet 6 inches

362. IMPORTANT SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*

Oblong top with beautiful serpentine front having four drawers arranged as five, and including a fitted cellarette, zinc-lined; on chamfered demi-hexagonal tapering legs. Finely veneered with panels of crotched mahogany, the stiles with string inlays and fitted with circular brasses and ring handles. Reconditioned.

4 v 5-

Height, 35½ inches; length, 6 feet

[See illustration]

363. PAIR GEORGE III CARVED AND GILDED EAGLE SCONCES *English, XVIII Century*

In the form of a bowknotted ribbon supporting a wheat sheaf with two outcurved *bobêche* arms; upon the sheaf is an eagle with spread wings, perched on a cluster of rocks.

300-

Height, 41 inches; extension, 8½ inches

[See illustration]

364. CARVED AND GILDED OVAL WALL MIRROR *Chippendale Style*

Frame with fine *ajouré* carving of rococo leaf scrolls and cornucopiae of flowers, crested by stalactites, floral branches and a canopy. *Height, 56 inches; width, 31 inches*

50—

[See illustration]

365. FINE SHERATON INLAID MAHOGANY SOFA TABLE *English, XVIII Century*

Oblong top with two rounded drop leaves, inlaid with stringing and corner ornaments; two drawers; on balustered support and four quadrangular flaring legs, shod in brass and castered. Fine golden patina. *Height, 28 inches; length open, 52 inches*

150-

[Numbers 239, 362, 363, and 364]

366. PAIR CROMWELLIAN FINELY TURNED OAK SIDE CHAIRS
English, XVII Century

90- Rectangular back composed of a series of vertical and horizontal spindles beautifully turned; seat in crimson damask trimmed with silk fringe. Turned legs and stretchers. Feet restored.

367. CARVED LAQUÉ AND GILDED TRUMEAU *Louis XVI Style*

Pair Upright, *laqué* green with gilded frame enclosing a mirror, surmounted by a pastoral oil painting framed by gilded and tasseled drapery. *Height, 5 feet 1 inch; width, 27 inches*

368. CARVED LAQUÉ AND GILDED TRUMEAU *Louis XVI Style*

Companion to the preceding.

Pair

369. DIRECTOIRE NEEDLEPOINT AND CARVED WALNUT CARD TABLE

35- Oblong top with leaf-carved edge, inset with silk and wool needlepoint panel developing a checker lattice and foliations; X-shaped end supports. *Height, 27 inches; length, 32 inches*

370. GILDED BRONZE AND CUT GLASS CHANDELIER IN THE ADAM TASTE

70- Tastefully designed eight-light chandelier embellished with a series of pendent faceted glass lustres, and suspended on a chain. *Hanging length, 55 inches; diameter, 28 inches*

371. PAIR GREEN LACQUER BAMBOO-PATTERN ARMCHAIRS
Chippendale Style

90- Fretted open frame molded to simulate bamboo, painted green; conforming slip seat in golden yellow damask.

[See illustration opposite page 41]

372. INLAID BOIS DE VIOLETTE AND PALISSANDRE GATED WRITING TABLE *French, Early XVIII Century*

70- Hinged oblong top paneled in quartered *palissandre* bordered with satinwood, and opening to a writing table and two hinged compartment flaps; on slender round trumpet-turned legs and gates joined by a stretcher, and bun feet.
Height, 26½ inches; length, 31¾ inches

[NUMBER 373]

373. IMPORTANT SET OF SIX ADAM CARVED LIMEWOOD OVAL-BACK SIDE CHAIRS *English, XVIII Century*
Nulled oval back, serpentine-fronted seat with fluted rails having Adam paterae and rosette dies; on round swelling and fluted tapering legs. Covered in old floral chintz, somewhat worn.
Collection of the Rev. F. H. Bowden Smith, Brockenhurst, Hants.

[See illustration of one]

374. WALNUT CABRIOLE-LEG CARD TABLE

English, XVIII Century

60- Serpentine oblong hinged top, valanced frieze; on cabriole legs embossed with oval cartouches at the knees.

Height, 27 inches; length, 34 inches

375. LOUIS XVI CARVED AND GILDED WALL MIRROR

Venetian, XVIII Century

Pur Guilloche carved upright frame, the cresting composed of an acroterium and urns of flowers; foliage motives at the base.

Height 6 feet 4 inches; width, 27 inches

376. CARVED WALNUT REFECTORY TABLE

Tuscan XVI Century Style

60- Long rectangular top, with carved edge, on three vase-shaped pedestals with medial stretcher carved with acanthus and fluting.

Height, 31 inches; length, 7 feet

377. LOUIS XIV TURNED WALNUT AND NEEDLEPOINT STATE CHAIR

270- Tall canted back and square seat, covered in floral needlepoint with *petit point* cartouches of birds and the figure of a man dancing to the music of a flageolet, beneath fruiting trees; scrolled arms, round turned and stretchered legs. The needlepoint in part of the period.

378. LOUIS XIV TURNED WALNUT AND NEEDLEPOINT STATE CHAIR

270- Companion to the preceding.

379. LOVE SEAT IN FLOWERED SILK BROCADE

50- Covered in Louis Quinze flowered and striped green brocade, with loose seat cushion. Short carved walnut cabriole legs.

Length, 39 inches

380. INLAID WALNUT CENTRE TABLE *Queen Anne Style*

✓ Serpentine oblong top, crossbanded and with single drawer; cabriole legs. *Height, 28½ inches; length, 33 inches*

[NUMBER 381]

381. SET OF SIX JACOBEAN SIDE CHAIRS IN SEVENTEENTH CENTURY VERDURE TAPESTRY
Rectangular back and seat, covered with panel of seventeenth century Flemish tapestry woven with flowers and foliage, and trimmed with silk fringe. Modern frame.

[See illustration of one]

382. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
Upright frame with leaf-carved and rosetted scrolled pediment centred with an eagle perched on a sphere; valanced leaf-molded base. *Height, 53 inches; width, 25 inches*

383. SET OF SEVEN SHERATON CARVED MAHOGANY DINING CHAIRS *English, Late XVIII Century*

175-

Comprising one armchair and six side chairs. Open back with three slender splats carved with leafage and husks; square stretchered legs. Slip seat in crimson damask.

384. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR IN EIGHTEENTH CENTURY PETIT POINT

160-

Open fan back with leaf-scrolled top rail, with embrasure and strap-scrolled splat; slip seat in old *petit point* developing a basket of flowers in a tawny pink ground; on square stretchered legs.

385. CARVED WALNUT DRESSING TABLE IN THE CHIPPENDALE TASTE *Dutch (?), XVIII Century*

70-

Continental interpretation of a Chippendale design. With three drawers in the shaped front. In warm brown walnut with rocaille gilded bronze handles. Acanthus-carved cabriole legs with pad feet. *Height, 29 inches; length, 29 inches*

386. LADY'S TULIPWOOD MARQUETERIE WRITING AND WORK TABLE *Louis XV Style*

Pair

With two drawers, one arranged for writing; cabriole legs with undershelf. Inlaid with floral *marqueterie.*

Height, 28½ inches; width, 19 inches

387. INLAID KINGWOOD AND TULIPWOOD WRITING TABLE *Louis XV Style*

Pair

Serpentine oblong top with rounded corners, single end drawer; cabriole legs. The top covered in tooled leather, the frieze ornamented with inlaid panels.

Height, 29½ inches; width, 26 inches

388. DECORATED AND PARCEL-GILDED SATINWOOD WRITING TABLE *Adam Style*

20-

Top inset with oval leather panel, three small drawers; reeded tapered round legs, gilded. Painted with foliations.

Height, 30 inches; length, 41 inches

389. PAIR CARVED MAHOGANY AND BROCADE ARMCHAIRS
Chippendale Style

110 Open fan back with richly carved leaf-scrolled ribbon splat, open acanthus-carved arms and cabriole legs with ball-and-claw feet. Slip seats in blue and brown brocade.

390. THREEFOLD SCREEN IN GOLDEN YELLOW BROCADE
Louis XV Period

60 Inset with panels of beautiful yellow silk brocade, woven with serpentine branches of pale mauve and pink blossoms with blue and gold leafage.
Height, 5 feet 5½ inches; length, 5 feet 10 inches

391. PAIR CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY EMBROIDERED VELVET

90 Oblong back with acanthus finials, flat arms on turned supports, and square legs with leaf-scrolled frontal stretcher. Back and seat in ruby velvet of the period, the former with appliqué gold embroidery developing urns of fruit enclosed by leaf scrollings.

392. QUEEN ANNE INLAID BURL WALNUT BOOKCASE
English, Early XVIII Century

In two parts, the upper part with shelves enclosed by a pair of arched doors with glass panels and capped by a double-arched molded cornice; the lower part with three drawers having brass
10 tear-drop handles. Veneered with richly figured light brown walnut, the drawers inlaid with herringbone ornament. Interior shelving renewed. *Height, 7 feet 5 inches; width, 40 inches*

393. DECORATED SPANISH LEATHER CABINET ON STAND

40 Comprising modern square cabinet with let-down front, on seventeenth century table stand with two drawers and square supports with foliated iron brace.
Height, 50 inches; width, 36 inches

394. UPHOLSTERED ARMCHAIR IN GREEN VELOURS

45 Overstuffed easy chair, entirely covered in green velours, on turned legs.

395. Set of Louis XVI Papier Peint
Five panels in four patterns, consisting of fourteen strips. Painted with voluted and entwined leafy branches, flaming blue urns and lanterns, and bowknotted festoons of flowers.
30 *Height,* 10 *feet; width of each strip,* 18 *inches*

396. Eight Panels of Chinoiserie Papier Peint
Painted with flowering trees, butterflies, and brilliantly plumaged birds perched on rockery. 'Kiat' pattern.
200- *Height,* 11 *feet* 5 *inches; width,* 38 *inches*

397. Twelve Panels of Chinoiserie Papier Peint
Depicting slender blossoming trees, *jardinières* and hanging baskets of flowers, and perched and caged gaily plumaged birds, against a peach background. 'Lenox' pattern.
110- *Height,* 12 *feet; width,* 40 *inches*

398. Set of Chinoiserie Papier Peint
Ten panels, consisting of fifty strips, painted with sampans, figures, bridges, pavilions, and flowering shrubs, each panel a different scene.
80- *Height,* 10 *feet* 6 *inches; width of each strip,* 18½ *inches*

399. Georgian Carved Mahogany Claw-and-ball Foot Centre Table
Oblong, with leaf-carved edge, the frieze carved with tasseled lambrequins; cartouche-carved cabriole legs with ball-and-claw feet. *Height,* 29 *inches; length,* 42 *inches*
30-

400. Hepplewhite Mahogany and Moiré Barrel-back Wing Chair *English, XVIII Century*
Deep couched horseshoe back with scrolled arms and seat cushion covered in golden yellow *moiré* silk rep; square tapering legs. A very comfortable chair.
90

[Number 401]

401. Important Carved, Gilded, and Polychromed Vargueño on Turned Walnut Puente *Spanish, Early XVII Century*
Open-fronted oblong chest, with numerous small drawers richly polychromed and inlaid with tiny plaquettes of bone painted with floral ornaments, with spirally fluted bone colonnettes supporting gilded arcadings; centred with an elaborate Baroque tabernacle door with gilded spiraled columns and polychrome and bone decoration, opening to a cabinet with small drawers and mirrors. Turned walnut *puente* with flaring legs and wrought iron underbraces, original and hence rare.

Height, 57½ *inches; width,* 48 *inches*

Collection of the Conde de Las Almenas, American Art Association, 1927

[See illustration]

402. FOURFOLD SCREEN IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

130- Developing nude putti amid beribboned garlands and pendent swags of roses, tulips, peonies, etc., in Venetian red, tan, and ivory. *Height, 5 feet 7 inches; length, 6 feet 6 inches*

403. MAHOGANY OPEN-FACED ARCHED BOOKCASE *Sheraton Style*

40- Wall cabinet with four open bookshelves, two paneled doors below. Embellished with repoussé brass rosette mounts. *Height, 7 feet 6 inches; width, 36 inches*

404. GEORGE II MAHOGANY TALL-CASE CLOCK

F. W. Mackinney, London, circa 1750

40- Square arched hood with chamfered and fluted pilasters, interesting silvered dial with second and minute rings and slotted hour dial; elegant plain paneled case. *Height, 6 feet 9 inches; width, 19 inches*

405. SET OF EIGHT FINELY CARVED WALNUT DINING CHAIRS

George I Style

440- Open hooped back with a carved parchment-scrolled cresting and symmetrical strap-voluted splat; slip seat in floral tent stitch, on shell-carved cabriole legs with lion-paw feet. Two armchairs and six side chairs.

406. LOUIS XVI CARVED, LAQUÉ, AND GILDED TRUMEAU MIRROR

French, XVIII Century

75- Upright gilded frame with leaf- and tongue-molding, bordered with green *laque* and crested with a gilded urn with snake handles and flower swags. *Height, 59 inches; width, 34 inches*

407. MAHOGANY PEDESTAL DESK *Chippendale Style*

90- Oblong top with gadrooned molded edge, kneehole front with cockbeaded and banded drawers veneered with ripple mahogany; bracket feet. *Height, 29½ inches; length, 5 feet*

408. SHERATON MAHOGANY DRUM TABLE

30- Pivoting circular top with four drawers around the frieze, on turned pedestal and reeded tripod with brass feet. *Height, 30 inches; diameter, 30 inches*

409. FINE SHERATON MAHOGANY PEDESTAL DINING TABLE WITH EXTENSION LEAVES

Consisting of two half-round ends on turned and gadrooned pedestals, with four quadrangular flaring legs fitted with casters; and two extension leaves.

330

Height, 28 inches; total length, 9 feet

From Roscoe Hall, Chiswick

410. THREEFOLD SCREEN IN SIXTEENTH CENTURY VERDURE TAPESTRY

Mounted with fine panels of Enghien verdure, developing clusters of flowers and fruit in blue, tans, and ivory amid green leafage; the back in old crimson damask.

80

Height, 6 feet; width, 51 inches

411. GEORGE III YEW WOOD AND NEEDLEPOINT ARMCHAIR

English, XVIII Century

Open back with pierced beaker splat; open arms and stretchered square legs. Slip seat in needlepoint of later date.

15

412. GEORGE III MAHOGANY WRITING DESK

English, XVIII Century

Oblong with long drawer and six small drawers having bat's-wing brasses, surrounding a recessed kneehole cupboard.

90

Height, 30 inches; width, 28 inches

413. LOUIS XV WALNUT WRITING TABLE

French, XVIII Century

With oblong tray top, one drawer in the valanced underframing, on cabriole legs with dolphin form feet. Reconditioned.

45

Height, 28 inches; length, 31½ inches

414. QUEEN ANNE INLAID BURL WALNUT
MIRROR-DOOR SECRETARY *English, Early XVIII Century*
Upper part with double-arched cornice and two mirrored doors enclosing shelves; lower part is a slant-front desk with four drawers. Veneered in richly figured brown walnut banded with herringbone ornament.
300-
Height, 7 feet 7 inches; width, 43 inches

[See illustration]

415. SET OF SIX DECORATED LAC SIDE CHAIRS
Venetian, XVIII Century
90-
With urn-shaped panel splat and cabriole legs, painted with foliations on a pale green ground. Slip seat in celadon woven fabric.

416. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
Upper part with bookshelves enclosed by a pair of glazed doors with diamond-shaped moldings, and capped by dentiled cornice in the Gothic taste. Lower part with four drawers, the top drawer fitted for writing purposes. Paneled with line inlay.
160-
Height, 7 feet 3 inches; width, 41 inches

417. JACOBEAN PANELED AND CARVED OAK ROOM
WITH CARVED WHITE STONE MANTEL
Paneling for four walls of a room twenty feet long by sixteen feet four inches wide reaching a height of eight feet two inches, with the following exceptions: at one end is a space for a five feet six inch window, the opposite wall has an opening at centre of six feet eight inches in width. Centring one wall is a carved mantel of white stone conforming to the decoration of the room. Paneling richly carved, and with rich deep brown patina.
4 v v
Length, 20 feet; width, 16 feet 4 inches; height, 8 feet 2 inches

418. SHERATON MAHOGANY SECRETARY-BOOKCASE
English, Late XVIII Century
70-
Upper part with two glazed doors enclosing shelves; lower part with four drawers, the top one fitted for writing purposes.
Height, 8 feet; width, 46 inches

[Number 414]

419. CARVED WALNUT AND YELLOW LEATHER BEDSTEAD
Louis XV Style

85. Cartouche-shaped molded head and footboard, with floral cresting and cabriole legs; covered in yellow vealskin. With box spring and mattress. *Height,* 32½ *inches; width,* 32 *inches*

420. SHERATON MAHOGANY TILTING-TOP TABLE
English, circa 1800

40- Oblong top with reeded edge, on tapered column spirally fluted in section with four reeded and splayed legs.
Height, 28 *inches; length,* 35 *inches*

421. ADAM LACQUERED AND DECORATED MARQUISE IN GREEN VELOURS

35- Rounded back and seat cushion in olive green velours; castered square legs. Painted with foliations in a yellow ground.

422. SPANISH POLYCHROMED LEATHER AND CARVED WALNUT CABINET

20- In two parts, simulating a seventeenth century *vargueño.* Upper part with let-down hinged front, drawers in the lower part.
Height, 50½ *inches; width,* 38 *inches*

423. SHERATON MAHOGANY BREAKFAST TABLE
American, circa 1800

130- Oblong banded top with reeded edge, tilting on turned columnar support and four splayed reeded legs with brass paw feet, castered. *Height,* 29 *inches; length,* 47 *inches*

424. PAIR UPHOLSTERED MAHOGANY SIDE CHAIRS IN FLOWERED BROCADE *Chippendale Style*

30- Upholstered back and seat in flowered slate-colored brocade; richly carved legs and stretchers.

425. PAINTED ARMORIAL ESCUTCHEON *Spanish, XVII Century*

40- Armorial bearing composed of a demi-checkered shield in scroll leaf mantling, supported by putto; skilfully painted on panel. Mounted in blue and gold frame of later date.
Diameter, 35 *inches*

426. DECORATED WALL MIRROR *Italian, circa* 1700
Square mirror decorated in blue and gold in the Renaissance taste. *Height,* 46 *inches; width,* 41 *inches*
12

427. CARVED AND GILDED WALL MIRROR *Spanish, XVIII Century*
Square mirror surmounted by an open rocaille floral cresting. *Height,* 28 *inches; width,* 18 *inches*
10 —

428. DIRECTOIRE FRUITWOOD CIRCULAR FOLDING TABLE *French, circa* 1800
Folding top, on five tapered square legs. *Height,* 29 *inches; diameter,* 46 *inches*
30 —

429. PAIR IVORY LAQUÉ ARMCHAIRS *Louis XV Style*
Shaped back, seat, and armpads in plain light green fabric.
50 —

[END OF SALE]

Session # 11197 —
2 " 22607 —
Total $ 33804 10

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